



textile museum

OF CANADA

Annual Report 2023 - 2024

Textile Museum of Canada

55 Centre Avenue,
Toronto ON, M5G 2H5
textilemuseum.ca

416. 599.5321

Charitable Tax Number:
10775 6207 RR 0001

Contents

Vision, Mission, Mandate	2
Messages from the Chair of the Board and the CEO	3
Admissions	6
Exhibitions	7
Collection	10
Programming	13
Tours	15
Fundraising	16
Learning Hub	17
Social Media	18
Marketing	19
Shop	20
Volunteers	22
List of Donors	24
List of Supporters	27
List of Volunteers	28
Board/Staff	30

Our Vision

The Textile Museum of Canada aims to inspire understanding of the human experience through textiles.

Our Mission

The Textile Museum of Canada ignites creativity, inspires wonder, and sparks conversation and learning through the stories held within our global collection of textiles, and through active engagement with contemporary artistic practices.

Our Mandate

The Textile Museum of Canada connects a collection of global textiles to contemporary creative research and expression, as well as to local, national, and international experiences with textiles at their core. As a national charitable nonprofit cultural and educational organization, we focus on the exhibition, collection, conservation, and study of textiles, as well as the production of inclusive public programs that foster awareness of diverse cultural values.



Message from the Chair of the Board



Robert Windrum
Board Chair,
2023-2024

In a time of unprecedented challenges for nonprofits and museums, the Textile Museum of Canada has stood resilient, driven by an unwavering commitment to our vision of inspiring understanding through textiles. Our dedicated staff and the Board of Directors have shown exceptional leadership and tenacity, navigating through the hardships brought by global events.

Their perseverance has been instrumental in continuing our mission to ignite creativity, inspire wonder, and spark conversations through our rich textile collection and contemporary artistic practices.

Leading the museum during this period has highlighted the strength and adaptability of our team. Despite facing financial and operational hurdles, our staff's innovative spirit has ensured that our exhibitions, collections, and programs remain accessible and engaging to our diverse audience. Our commitment to inclusivity and cultural awareness has never wavered, fostering a sense of community and shared values through our public programs.

This year, we have not only maintained but expanded our reach, welcoming nearly 15,000 visitors and engaging over 100 artists in our exhibitions. Our perseverance is a testament to the museum's foundational strength and our staff's dedication, ensuring that the Textile Museum of Canada continues to be a beacon of cultural and educational enrichment.

Message from Director & CEO

This year has been an extraordinary journey for the Textile Museum of Canada.

We welcomed new Head Curator Armando Perla in June 2023, showcased the final exhibition secured by Curatorial Director Emeritus Sarah Quinton The Secret Codes: African Nova Scotian Quilts curated by David Woods, and

launched our new Collection Gallery with its inaugural exhibit Gathering under the staff leadership of Roxane Shaughnessy and Leah Sanchez, with guest curatorial advisor Deyvani Saltzman.

We also had the unique opportunity to add some exhibitions that came with their own financial support including Padina Bondar's innovative Refuse and a collaboration with graduates from the Honours Bachelor of Craft & Design Program at Sheridan College for Threads of Meaning.

Special programming included the third iteration of our "Community Makers" program alongside opportunities to welcome artists including hosting an Indigenous Futurities panel with new Head Curator Armando Perla and Indigenous Fashion professionals. As well, we had an incredible showing for "Rest" – a series of restorative programs in honour of Black History Month.

While we continued to grow our audiences, increase our social following, and rebuild our membership and donor base after COVID closures, government operational funding for the Museum remains stagnant and has been unchanged for over five years, where inflation has increased almost 20%. We experienced higher costs for exhibitions, facilities and administration than projected.



Kirsten Kamper
Director & CEO 2023-2024

It was a challenging year for many arts organizations in Canada. The sector needs increased operating investments by government bodies and the business community. Going forward, we will focus on what we do best – exhibitions with impact.

We would not be here without your support this past year as donors, members, visitors and volunteers. Our dedication to fostering creativity and understanding through textiles remains unwavering and we have big dreams for the 50th anniversary year in 2025. We appreciate your continued support and investment at this critical time for the Textile Museum of Canada.



Admissions

FY 2022 - 2023

Visitors - 13,560

FY 2023 - 2024

Visitors - 14,964



Admission Highlights

This year, the Textile Museum of Canada was thrilled to welcome almost 15,000 visitors, marking a significant milestone in our collaborative journey to share and celebrate the rich tapestry of textile arts and making with the public. Our partnerships and new initiatives have played a pivotal role in this success.

Through the Toronto Public Library's Museum and Arts Pass Program, we had the pleasure of hosting over 2,000 visitors, broadening our reach and accessibility. Nearly 400 newcomers to Canada visited us through the Canoo Program, run by the Institute for Canadian Citizenship. In August, we launched a new discount for PRESTO pass holders, aiming to make the Museum more accessible to public transit users. This initiative was warmly received, contributing to our visitor numbers and engagement.

A highlight of the year was our participation in Doors Open for the first time in over seven years. The event was a resounding success, with 2,297 visitors exploring the Museum over the weekend, many of whom were first-time visitors. As we reflect on these achievements, we are inspired to continue our efforts to make the Textile Museum of Canada a welcoming, exciting and engaging destination for all.

Exhibitions

2022 - 2023 FY

- Onsite exhibitions: 6
- Offsite/travelling: 1
- Community exhibition: 2
- Featuring 6 artists:
 - Double Vision: 3
 - Textiles & Environment: 1
 - Aida Muleneh: 1
 - Simone Saunders: 1

2023 - 2024 FY

- Onsite exhibitions: 5
- Offsite/travelling: 1
- Community exhibition: 2
- Featuring 105 artists:
 - Gathering: 19
 - Padina: 1
 - Breathe: 52
 - Secret Codes: 23
 - Threads of Meaning: 10



Exhibition Highlights

This year, the Textile Museum proudly unveiled a series of groundbreaking exhibitions, showcasing the creativity and innovation of over 100 remarkable artists. From bold artistic statements to intricate storytelling through textiles, it's been a year of inspiration and transformation at the Museum!

Padina Bondar: Refuse, the first solo exhibition for artist and designer Padina Bondar, challenged ideas of waste and disposability by highlighting innovative solutions for repurposing materials that are typically destined for landfill.

Breathe: A Collection of Traditionally Crafted Masks Demonstrating Resiliency through a 21st Century Pandemic, co-created by Métis artists Nathalie Bertin and Lisa Shepherd, offered visitors space to reflect on the COVID-19 pandemic's impact on artists and their creative practices. The exhibition included hand-crafted masks by 52 artists sharing their stories of fear, grief, courage, sadness, hope, love, and healing that unite us all.

Additional highlights included The Secret Codes: African Nova Scotian Quilts, curated by David Woods, and Threads of Meaning, a collaboration with graduates from the Honours Bachelor of Craft & Design Program at Sheridan College.



List of Exhibitions

Onsite: 2022 – 2023 FY

- Aida Muluneh: Water Life (April 27, 2022 – Sept. 25, 2022)
- Textiles and the Environment (April 27, 2022 – March 29, 2023)
- Threads of Meaning 2022 (May 27 – Jun. 18, 2022)
- Listening and making: a (Zoom) call and response (Jun. 25 – Sept. 25, 2022)
- Simone Elizabeth Saunders: u.n.i.t.y. (October 12, 2022 – Jan. 29, 2023)
- Común Unidad (March 4, 2023 - May 21, 2023)
- Gathering (March 28, 2023 - previews, opened April 1, 2024)

Onsite: 2023 - 2024 FY

- Gathering (opened April 1, 2024 - ongoing)
- Padina Bondar: Refuse (April 29, 2023 - June 18, 2023)
- Threads of Meaning 2023 (May 27, 2023 - June 25, 2023)
- Breathe (July 6, 2023 - October 1, 2023)
- The Secret Codes: African Nova Scotian Quilts (October 28, 2023 - August 18, 2024)
- Community Makers 2023 (September 2023)

Traveling: 2022 – 2023 FY

- Printed Textiles from Kinngait Studios (Art Gallery of Grande Prairie, May 26, 2022 - September 18, 2022)

Traveling: 2023 - 2024 FY

- Printed Textiles from Kinngait Studios, Glenbow at the Edison (November 24, 2023, to March 3, 2024)
- Double Vision: Jessie Oonark, Janet Kigusiuq and Victoria Mamnguqsualuk, Kamloops Art Gallery, (January 20 to April 76, 2024)

Collection

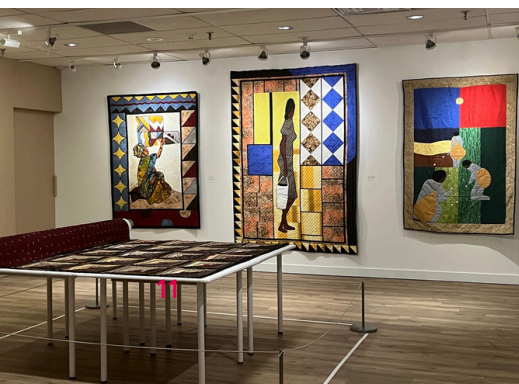
2022 - 2023 FY

- Collection Visits: 26 in person, 1 virtual
- Objects Displayed: 12
- New Acquisitions : 29
- 1 - Kinngait textile was loaned to the Montreal Museum of Fine Arts

2023 - 2024 FY

- Collection Visits: 14 in person
- Objects Displayed: 40
- New Acquisitions : 35
- 2 – loan of Indian textile to ROM, loan of textiles to Gardiner.





Collection Highlights

Among the textiles acquired by the Museum from our priority areas include a quilt from the Black Artists Network of Nova Scotia, contemporary tapestries by textile artist Jane Kidd, two woven tapestries by Mexican artist Arnulfo Mendoza Ruíz, and a collection of Inuit textiles from Qamani'tuaq (Baker Lake). Plans are underway to acquire textiles crafted by Indigenous fashion designers, celebrating their artistry and amplifying their voices in the Museum's collection.

One of the goals of our new Collection Development Plan, a long-term action-based commitment to equity and justice within the care and development of the Museum's collection, is to ensure an active collection through creating multiple entry points and opportunities for communities to connect with the textiles. Over the past year, we have stepped up efforts to welcome visitors coming into collection to reconnect culturally, and artists, curators and community members visited our storage to view textiles from several areas, including Palestine, the Philippines, Guatemala and Southeast Asia.

With valuable input from staff and support from the Department of Canadian Heritage, we developed a comprehensive Digitization Strategy for the Museum. This strategy will play a key role in shaping the Museum's future through its integration into our long-term strategic planning. Support from the Elizabeth L. Gordon Art Program has enabled us to integrate community knowledge with collection pieces, enriching the Museum's documentation and online database.

We loaned several textiles to the Gardiner Museum for their exhibition [Magdalene Odundo: A Dialogue with Objects](#), and a ceremonial cloth was loaned to the ROM for the exhibition [The Cloth that Changed the World](#) which is currently on tour.

The Museum secured a grant from Canadian Heritage's Access to Heritage program, under the Collections Management component, to develop a dedicated storage system for the Inuit textiles from Kinngait, Nunavut, currently on long-term loan to the Museum.

Programming

2022 - 2023 FY

45 Public programs and workshops:

- 565 Participants
- 26 Free Programs
- 19 Paid Programs
- 30 In-Person Programs
- 8 Online Programs
- 7 Hybrid Programs

2023 - 2024 FY

39 Public programs and workshops:

- 449 Participants
- 23 Free Programs
- 16 Paid Programs
- 39 In-Person Programs



Program Highlights

This year, two pillars defined our programming: the dynamic Artists in Residence bringing our Learning Hub to life, and The Secret Codes: Black Nova Scotian Quilts, which created powerful opportunities to share community knowledge and foster learning.

Artists in Residence

Our artists in residence successfully shared their creative practices, with a particular emphasis on reuse and sustainability, providing both in-person visitors and online audiences valuable insights into art-making processes. Omo Iserhienrhien led sessions on design, material reuse, quilting, and 3D textile techniques, artist talk and panel. Azadeh Monzavi engaged participants with workshops in denim doodling and creating button ornaments and artist talk. Finally, Sonia Chow facilitated patch-making workshops and artist talks, along with hosting guest workshops. These interactive experiences allowed participants to engage with the artists directly, leaving them inspired and motivated to pursue their own creative projects. Additionally, museum staff and volunteers benefited from meaningful interactions with the artists. The project expanded the Museum's reach to new audiences, both within Toronto and beyond.

The Secret Codes Programming

Extended due to popular demand, The Secret Codes drew in diverse audiences through community driven programming. We hosted four quilt making workshops led by Vale Quilters of New Glasgow, Raz Rotem, Omo Iserhienrhien, and Sharon Irving. Our Square-by-Square Community Quilt Drop-Ins allowed visitors to meaningfully participate in the exhibition and has resulted in a piece of community art that will live on after the exhibition. These efforts successfully engaged over 150 people through registered programs and tours, with even more visitors contributing additional quilt squares during our popular Sunday drop-in sessions.

Guided Tours

Throughout the year over 2,400 visitors experienced the Museum through guided tours. From intimate private group tours to educational tours for all ages, our team expertly led a wide range of tours and hands-on learning. We were also able to offer several tours by The Secret Codes curator David Woods, which offered visitors a unique experience to learn from the curator themselves.

Tours

2022 - 2023 FY

- 53 Tours - both online and in-person
- 44 Paid Tours
- 9 Free Tours

2023 - 2024 FY

- 105 Tours in-person
- 85 Paid Tours
- 20 Free Tours



Fundraising

2022 - 2023 FY

- 606 Supporters (Members)
- 543 Donors

2023 - 2024 FY

- 509 Supporters (Members)
- 369 Donors

Fundraising Highlights

The Museum continues to be impacted by the effects of the COVID-19 pandemic. However, we have seen a surge in support through our Fundraisers and Fabric Sales. A new direction for these events has brought a renewed energy to their promotion and organization. Our Summer Fundraiser and Fabric Sale brought over 850 visitors to the Museum and resulted in donations over \$25,000. A December Maker Sale brought in over \$6,000.



Learning Hub



Learning Hub Highlights

The Textile Learning Hub operates with a mission of accessibility, offering free access to visitors during all Museum opening hours. It serves as a vibrant space where sustainability and creativity meet, providing affordable fabrics through a sustainable cycle of fabric donations.

To date, the Reuse Program has successfully diverted 1,965.73 pounds of textile waste from landfills, reducing environmental impact and supporting local makers. The Hub's activities are activated by our knowledgeable staff and volunteers, offering hands-on textile experiences such as yarn painting, weaving, and needle felting. These interactive activities engage visitors of all ages, making high-quality fabrics and creative learning accessible to everyone while championing environmental responsibility and inclusivity.

The Learning Hub is also a space where we host community-driven exhibitions, bringing together local artists to showcase their work and engage with broader audiences. In 2023, we presented Común Unidad, showing the works of participants from workshops facilitated by Soledad Fatima Muñoz and Yasmin Nurning-Por. Revisiting traditional Chilean crafts practices, the workshops brought together arpilleristas Belgica Castro Fuentes and Hector Maturana Bañados to teach techniques and foster storytelling.

Social Media

2022 - 2023 FY

Total Followers: 50,842

- Instagram: 23,537
- Facebook: 17,606
- LinkedIn: 1,481
- TikTok: 690
- Twitter: 7,528

2023 - 2024 FY

Total Followers: 54,160

- Instagram: 26,136
- Facebook: 17,350
- LinkedIn: 2,265
- TikTok: 935
- Twitter: 7,474



Marketing



Marketing Highlights

This fiscal year has been a time of growth and change for our marketing efforts. Thanks to the strength of the online presence of artists like Padina Bondar we started off the year with some incredible press and outreach including spots on CTV National's evening news broadcast and coverage in BlogTO in May of 2023.

Our online presence continues to grow, with our social media profiles reaching 44,500 accounts - a 11.7% growth from last fiscal. We were also able to achieve a 7% engagement rate, surpassing last fiscal's 5.8%, proving that we are continuing to develop content relevant and engaging to our audiences.

The changing media landscape is an ongoing hurdle for the marketing department. As major press outlets close their arts and culture desks, getting our programming out to the community will continue to be an evolving practice. We look forward to finding new and inventive ways to reach out and connect.

Shop

2022 - 2023 FY

Total Sales:

- 218 Vendors
- 2884 Transactions:
 - 2785 In Store
 - 97 Online

2023 - 2024 FY

Total Sales:

- 175 Vendors
- 2394 Transactions:
 - 2273 In Store
 - 121 Online



Shop Highlights

The Textile Museum Shop specializes in unique and handmade items that reflect the Museum's Collection, our community, and our visitors. Every purchase directly supports all that we do here at the Museum, as well as the local artists and fair-trade global organizations we collaborate with.

This year we maintained and grew our Featured Artist list, which showcases and promotes exceptional work, with a focus on highlighting makers from underrepresented Black, Indigenous, Latinx, and queer communities. We highlighted products in tandem with exhibitions, including original artwork from Breathe co-creators Lisa Shepherd and Nathalie Bertin.

We introduced new Textile Museum merchandise that spoke to visitors' desire for useful and thoughtful gifts and souvenirs. We added one new custom tea blend (Cast off the Blues) to our shelves, as well as a line of stickers featuring Canadian hooked rugs from our Permanent Collection. We sold a wide range of products made by our skilled and committed volunteers, including gift bags, scrunchies, cloth napkin sets, and handspun yarn. These products make use of materials donated to our Reuse Program.

In the fall, we had the opportunity to bring our shop offsite for a day to visit retirement community Christie Gardens. Our visit included a wide selection of Shop products, as well as a presentation from our Education team.



Volunteers

2022 - 2023 FY

- 106 Volunteers
- 4250 Volunteer hours
- 63 New Volunteers Onboarded

2023 - 2024 FY

- 147 Volunteers
- 5212 Volunteer hours
- 71 New Volunteers Onboarded

Volunteer Highlights

As many volunteer programs throughout Canada experience significant fluctuations in volunteer numbers due to the profound changes in people's lives following the pandemic, the Textile Museum remains an exception. We are proud to maintain high levels of volunteer engagement, which speaks volumes about the dedication and passion of our volunteer team. We are immensely grateful for their ongoing support, creativity, and care. Their unwavering commitment ensures the success of our programs and enriches the experiences of our visitors. We appreciate their invaluable contributions more than words can express.

Due to the high volume of volunteer applications, we made the decision this year to prioritize those from the Canoo program at the Institute for Canadian Citizenship. As a Newcomer Equity Partner, we participated in the Newcomer Skills Equity Program, engaging volunteers in their first year in Canada. Our talented volunteer team led multiple sewing classes for Latinos Positivos, a non-profit advocacy organization that creates community and support for HIV-positive Latinos and Latinas living in Ontario. Textile Museum volunteers were pivotal in creating a special pride quilt that now hangs in our lobby to welcome visitors.



Donors

\$100 - \$499

Semra Alkayrak
Kaylene Alvarez
Lisa Balfour Bowen
Diana Bennett
Helen Best
Sheila Burvill
Victoria Carley
Rebecca Carpenter
Pulin Chandaria
Susan Cole
Maggie Dickson
Beatrice de Montmollin
Janes Forbes
Kasia Gladki
Mary Ham
Eleanor Hamilton
Mary-Ann Haney
Susan Helwig
Susan Henwood
Monica Heron
Adrienne Hood
Sue Hunter
Susanna Jack
Reza Jalali
Sheryl Johnson
Hiroko Karuno
Rona Kosansky
Patricia Lakin-Thomas
Janet Lewis
Peter Lewis
Torry Lowenbach
Susan Macaulay
Ian & Dorothy MacDonald

\$100 - \$499 cont.

Anne-Marie McLauchlan
Nancy Moore
Zeynep Onen
Aubrey Reeves
Birute Richardson
Tara Sachs
Joanne Schmidt
Veronique Stefanica
Anne Sutherland
Leila Talei
Margaret Taylor
Eleonore Turner
Bas van Bergeijk
Marshall Wolf
Hitay Yukseker
Sana Zehra

\$500 - \$999

Christopher Bredt
Karin Dresher
Ron Holdsworth
Denise Mirunski
Kristen Kamper
Massimo Gordillo Scattolon

Donors

\$1,000+

Krystyna Angel
Marilyn Chapman
Peter Goring
Janice Light
Ann Posen
Janet Belknap
Catherine Graham
Irene Van Cauwenberghe
Margaret Genovese
Louise MacCallum
Naomi Harris
Patricia Junor
Mark Hemmingway
Callie Archer

\$5,000+

Judith Harris
Lilly Dashwood

\$10,000+

Suzanne Davis

\$20,000+

Jo-Ann Ryan
Ruth Mandel

Permanent Collection Donors

Hunter Thompson
Lily and John Dashwood
Peter Goring
Christine Smith
Christopher Bredt and Jamie Cameron
Sheila Butler
Gordon Barnes
Black Artists Network of Nova Scotia





Foundations

The Chawkers Foundation
 The Cole Foundation
 Audrey S. Hellyer Charitable Foundation
 Jackman Foundation
 Nancy's Very Own Foundation

Government

Canada Council for the Arts
 Government of Ontario: Ministry
 of Heritage, Sport, Tourism and Culture
 Industries
 Ontario Arts Council
 Toronto Arts Council
 Department of Canadian Heritage
 Government of Canada
 Ontario Trillium Foundation



Sponsors

TD Friends of the Environment
 BMO Financial Group

Partners

West Baffin Eskimo Cooperative
 Royal Ontario Museum
 Inuit Futures in Arts Leadership: The
 Pilimmaksarniq / Pijariuqsarniq Project



Supporters

Contributing

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Theresa Arneaud
Conrad Bergschneider
Matthew Biehl
Christine Chiba
Mary Corcoran
Megan Davies
Elizabeth Evans
Seona Jennings
Karen Krupa
Patricia Lakin-Thomas
Elaine Lam
Tracey Lawko
Helen Lee
Joseph Lewis
Alex Lin
Kelly McCraw
Kathryn Minard
Siobhan (Charlie) Morrison
Therisa Rogers
Deborah Sands
Pat Steenbergen
Ann Sutherland

Sustaining

Shamima Adam
Pulin Chandaria
Irene Karsten
Motion Clothing

Patron's Circle

Shamima Adam
Judith Harris
Adrienne Hood
Pat Sparrer
Irene Van Cauwenberghe
Robert Windrum



Volunteers

Saba Aghapour
Rida Ahmed
Anisha Antony
Eryn Armstrong
Theresa Arneaud
Niloofer Ataei Yazdi
Shivani Athelli
Rashmila Bandara
Silvana Bartlett
Sabrina Baskey
Jakob Bautista
Lise Beaupre
Anna Bellini Kavals
Susan Bertoldi
Lora Bertolo
Anita Boey
Susan Braidwood
Julia Bryant
Gope Bunchoo
Emine Cakir
Alanna Cavanagh
Kiera Charbonneau
Raeka Chen
Karen Chivsin
Sabrina Chu
Susan Cole
Diana Cortes
Catalina Crawford
Monika Croydon
Walene Daoust
Sushmita Das
Alison Dawson
Tiana DeFrancesco
Tania Denyer
Sari Diamond
Gabby Domaoa
Oris Eddu

Marta Eiver
Kathryn Ellis
Elizabeth Evans
Erin Fenton
Janet Forbes
Claire Marie Fortin
Lynne Freeman
Ursula Galetski
Jaclyn Gerberding
Termeh Ghazi
Elaine Glynn
Dany Goncalves
Yolanda Goodridge
Patricia Hawkins
Gillian Hewitt
Alice Hiller
Kacie Hopkins
Sue Hunter
Kim Hutchinson-Barber
Sharon Irving
Alexis Joyce Javero
Harini Jayaweera
Bill Jeffrey
Darae Johnson
Irina Kan
Linda Karlinsky
Madiha Kazi
Kathleen Keenan
Sandhya Keezhapparuthigudi Natarajan
Ingrid Kennedy Morton
Heather Kenny
Dania Kolor
Aswine Krishnakumaran
Shari Kulha
Charlyn Lapak
Kumari Leanage
Sooyeong Lee



Volunteers

Aysun Onur Li
Yueyue Li
Wendy Yuwen Lin
Michele LiPuma
Madeline Lockyer
Sandra Lougheed
Jocelyn MacDonald
Gabrielle Maerov
Andrea Mahony
Yasmina Maitland
Kelly McCraw
Cate McGuire
Deirdre McIntosh
Kathleen Miao
Sharmeen Mohsin
Rose Morin
Claire Moroney
Nicole Mosley
Alison Moule
Sahrash Mujtaba
Kieran Murphy
Corinne Murray
Liam Neill
Elysia Ng
Miche O
Lara Olanick
Marilia Oliviera
Terri Owen
Kenna Owoh
Seyma Ozsoy
Sarah Pain
Jiyoung Park
Anna Petrosyan
Anju Pillai
Ishita Pillai
Judy Ponsford
Irish Lorraine Ramal

Angelica Hannah Ramirez
Sneha Rathod
Liberte Reilly
Julia Rhodes
Susan Rogers
Rocio Ruiz Ulloa
Apoorva Saride
Laura Schein
Kim Seto
Carol Sevitt
Eileen Shannon
Lisa Shi
Jane Simser
Wai Yu Siu
Nancy Smith
Pat Steenbergen
Elaine Stewart
Aurora Streeter-Mannion
Xiaoxi Sun
Caroline Swerdlyk
Leonie Thelwell
Agnes Tjioe
Irene Van Cauwenberghe
Carson Vanvliet
Rachel Walker
Isabel Ward
Zuedan Wei
Sandi Wingrove
Lan Wong
Kathy Workman
Shawnie Xiong
Cissy Yao
Anna Young



Board

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Sherry Farrell Racette, Director
Catherine Harris, Director
Judith Harris, Past Chair
Jane Motz Hayes, Director
Adrienne Hood, Director-at-Large
Sheryl Johnson, Director

Elaine Lam, Director
Alex Lin, Treasurer
Ingrid Mida, Director
Siobhan (Charlie) Morrison, Secretary
Tristan Smyth, Director
Shyam Sridhar, Director
Robert Windrum, Chair



Staff

Tiana Atherton, Gift Shop Salesperson
Naomi Boyd, Community Engagement Assistant**
Margaret Brock, Retail Coordinator*
Julia Brucculieri, Curatorial & Collection Coordinator
Mab Coates-Davies, Senior Manager, Visitor Engagement & Operations
Allie Davis, Education Coordinator*
Caitlin Donnelly, Digital Marketing Coordinator
Berna Gulmisal, Philanthropy Manager*
Kirsten Kamper, Director & CEO
Esther Knegt, Conservator & Assistant Registrar*



Staff Continued

Callie Legault, Visitor & Volunteer Engagement Coordinator

Andre Masih, Shop Support Salesperson**

Maria Moreno, Learning Hub Assistant*

Kes Murray, Collections Assistant**

Jumobi Ogundairo, Exhibition Programming Assistant**

Amanda Pajak, Senior Manager, Strategic Initiatives & Administration

Armando Perla, Head Curator

Nina Rafique, Visitor Experience Salesperson

Leah Sanchez, Senior Manager, Community Engagement & Outreach*

Roxane Shaughnessy, Senior Curator & Manager of Collection

Raven Spiratos, Manager, Community Outreach & Learning Programs

Dorothy Wong, Visitor Experience Salesperson

*Denotes staff member departed during the fiscal

**Denotes interns and short-term funded roles.



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