



# textile museum

OF CANADA



## Annual Report

2022 - 2023



Textile Museum of Canada

55 Centre Avenue,  
Toronto ON, M5G 2H5  
[textilemuseum.ca](http://textilemuseum.ca)  
416. 599.5321

Charitable Tax Number:  
10775 6207 RR 0001

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# Our Vision

The Textile Museum of Canada aims to inspire understanding of the human experience through textiles.

# Our Mission

The Textile Museum of Canada ignites creativity, inspires wonder, and sparks conversation and learning through the stories held within our global collection of textiles, and through active engagement with contemporary artistic practices.

# Our Mandate

The Textile Museum of Canada connects a collection of global textiles to contemporary creative research and expression, as well as to local, national, and international experiences with textiles at their core. As a national charitable nonprofit cultural and educational organization, we focus on the exhibition, collection, conservation, and study of textiles, as well as the production of inclusive public programs that foster awareness of diverse cultural values.



# Message from the Chair of the Board



**Robert Windrum**  
Chair

On behalf of the Board, we were thrilled to see a full year of in-person activity at the Textile Museum of Canada with a robust schedule of exhibitions and in person programs. It was incredible to host opening events with hundreds of supporters, artists, community members, and to celebrate all things textile together again.

We have returned to a pre-closure funding model with government investment specific to COVID support ending, and so fundraising and earned revenue is growing steadily to fill that gap. We thank our government partners who have continued to support operations and special projects: The Canada Council for the Arts, Government of Canada Department of Canadian Heritage, Ontario Arts Council, Ontario Trillium Foundation, and Toronto Arts Council.

One of the biggest highlights for me as a fundraiser was our strategic fundraising plan development thanks to a grant from the Ontario Trillium Foundation to support a fundraising staff person and an expert consultant. Due to these roles, we quickly welcomed back over 300 lapsed members (now Supporters) and met with donors at the Museum to explore exhibitions, programs, and tours.

Thank you to our Supporters, Donors, Sponsors, Funders and Volunteers for making the work of the Museum possible in a year of uncertainty. You helped us welcome back longstanding visitors and a new generation of textile lovers. It has been a treat to see how new audiences are embracing textiles, and the Board of Directors wishes to thank the staff for everything they do to ensure our visitors have a wonderful experience and return again and again.



# Message from Director & CEO

In my first year as Director & CEO I was thrilled to welcome folks back to the Museum. The exhibitions were outstanding and as poignant as beautiful. It was a joy to see a full return of school groups and in fact, in greater numbers than the year before closures. Seeing kids in the new Learning Hub has been inspiring.



**Kirsten Kamper**  
Director & CEO

We also saw growing demand for in person workshops, exhibition touring, and group tours and responded with opportunities. To assess day to day attendance, we launched visitor experience surveys throughout the Museum and now know half our audience was under 30 years of age, and the majority of experiences were incredibly positive of exhibitions, staff and volunteers.

This year, we embarked on a search for a Head Curator keeping in mind the goal to grow this next generation of visitors. Staff were thrilled to work with BIPOC Executive Search in the hiring of Armando Perla. Armando began their career as a Human Rights lawyer, transitioned to curatorial as a founding staff member of the Canadian Human Rights Museum, and is connected globally to Indigenous textiles and fashion. Augmenting this key hire, with the Board of Directors, we went to RFP for a strategic planning firm. Arts Consulting Group will be our partner in devising a new Strategic Plan carrying us through our 50th anniversary in 2025 and beyond.

Through the year, staff were enthusiastic, donors and volunteers supportive, and the Board of Directors committed. More than ever, museums need to be safe places and that is only possible with such compassionate people.

# Admissions

**FY 2021 - 2022**

Visitors - 6,057



**FY 2022 - 2023**

Visitors - 13,560



## Admission Highlights

We were excited to welcome 13,560 visitors in the 2022-23 fiscal year! In our first year without closures since 2020, we gradually extended our opening hours to 5 days a week, and with our community admission agreements back in place. With the Canoo program, we offered free admission for newcomers to Canada and saw 193 people come through our doors with this program. Admissions from Museum and Arts Passes through the Toronto Public Library drew 3,584 visitors. Overall, we welcomed 4,894 visitors for free, and 8,666 paid visitors.



# Exhibitions

## 2021 - 2022 FY

- Onsite exhibitions: 4
- Offsite/travelling: 1
- No Community exhibitions
- Featuring 34 artists
- 11 collection pieces exhibited

## 2022 - 2023 FY

- Onsite exhibitions: 6
- Offsite/travelling: 1
- 2 Community exhibitions
- Featuring 6 artists:
  - 3 - Double Vision,
  - 1 - Textiles & Environment
  - 1 - Aida Muleneh
  - 1 - Simone Saunders
- 12 collection pieces exhibited



## Exhibition Highlights

This fiscal, the Museum hosted a series of exhibitions of featured artists, so that the overall artists shown were fewer than in past years but allowed visitors to engage with the artists' works, personal histories and inspiration more deeply.

We presented "Aïda Muluneh: Water Life", in partnership with Scotiabank Contact Photography Festival and with support from Partners in Art and the Aga Khan Museum. The exhibition featured striking photographs by Ethiopian artist Aïda Muluneh that addressed the impacts of water scarcity on communities around the world. The Museum also hosted "Simone Elizabeth Saunders: u.n.i.t.y.", a solo exhibition from Calgary-based artist Simone Elizabeth Saunders, curated by Ryan Doherty from Contemporary Calgary. This exhibition featured colourful, tufted textile works that explored themes of diaspora, ancestorship, and black womanhood.

We were pleased to extend the run of "ᑕᓐᓴᔭᓯᓄᓐ ᑲᓇ ᑖᓂᓐ ᑎᓂᓐᓴᓐ Double Vision: Jessie Oonark, Janet Kigusiug, and Victoria Mamnguqsualuk"; the exhibition will also be touring through 2024.

Other highlights included the Museum-curated show "Textiles and the Environment" and the community-based exhibitions in our Learning Hub including "Común Unidad", "Threads of Meaning 2022" (Sheridan College Textiles graduate showcase), and "Listening and Making: A (Zoom) Call and Response".

Just before the turn of this fiscal, we previewed our new Collection Gallery with the inaugural installation, "Gathering". It officially opened to the public on April 1, 2023. This space will continue to highlight objects from the permanent collection through installations and exhibitions with more to come in the next Annual Report.





# List of Exhibitions

## Onsite: 2021 - 2022 FY

- Jagdeep Raina: Chase (Sept. 15, 2021 – April 9, 2022)
- And other Monuments (Sept. 15, 2021 – Jan. 8, 2022)
- Printed Textiles from Kinngait Studios (Dec. 7, 2019 – Jan. 29, 2022)
- Double Vision: Jessie Oonark, Janet Kigusiuq, and Victoria Mamnguqsualuk (March 9, 2022 – April 2, 2023)

## Onsite: 2022 – 2023 FY

- Aida Muluneh: Water Life (April 27, 2022 – Sept. 25, 2022)
- Textiles and the Environment (April 27, 2022 – March 29, 2023)
- Threads of Meaning 2022 (May 27 – Jun. 18, 2022)
- Listening and making: a (Zoom) call and response (Jun. 25 – Sept. 25, 2022)
- Simone Elizabeth Saunders: u.n.i.t.y. (October 12, 2022 – Jan. 29, 2023)
- Común Unidad (March 4, 2023 - May 21, 2023)
- Gathering (March 28, 2023 - previews, opened April 1, 2024)

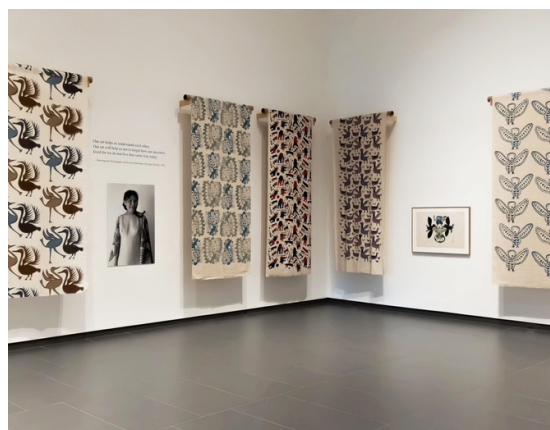
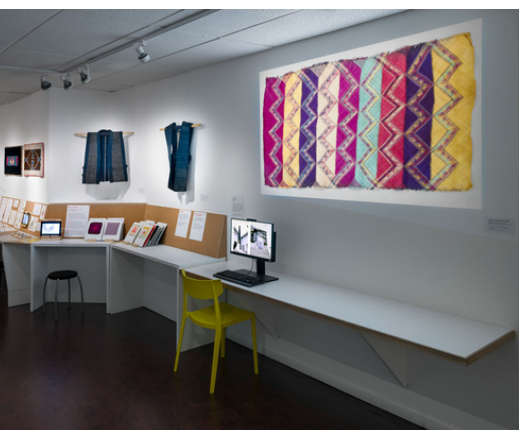
## Traveling: 2021 - 2022 FY

- Anna Torma: Permanent Danger (Art Gallery of Guelph, May 20 – Oct. 3, 2021; Owens Art Gallery, Oct. 30 – Dec. 18, 2021)

## Traveling: 2022 – 2023 FY

- Printed Textiles from Kinngait Studios (Art Gallery of Grande Prairie, May 26, 2022 - September 18, 2022)







# Collection

## 2021 - 2022 FY

- Collection Visits: 2 in person
- Objects Displayed: 11 + long term loan of 48 textiles from Kinngait Studios
- New Acquisitions: 8
- Loans: 2

## 2022 - 2023 FY

- Collection Visits: 26 in person, 1 virtual
- Objects Displayed: 12
- New Acquisitions : 29
- 1 Kinngait textile was loaned to the Montreal Museum of Fine Arts for the exhibition: "Parall(elles) : A History of Women in Design"





## Collection Highlights

The Museum has been through a process of re-examining its collecting practices and is finalizing its Collection Development Plan (CDP) for the next five years. The CDP articulates a long-term, action-based commitment to Equity, Diversity and Inclusion (EDI) within the development and care of the Museum's collection. It is guided by emerging best practices in support of EDI in museums, research into our collection's historical development, evaluation of existing collecting practices, and focus groups with members from multiple communities. The focus groups led to a series of Collection Development goals, achieved through short-term, longer-term and on-going actions, prepared as a series of Recommendations. A number of these goals have been achieved, including the development of the new Collection Gallery featuring 40 collection items, and this work will continue.





# Programming

## 2021 - 2022 FY

57 Public programs and workshops:

- 50 Artists engaged
- 853 Participants
- 50 Free Programs
- 7 Paid Programs
- 5 In Person Programs
- 52 Online Programs

## 2022 - 2023 FY

45 Public programs and workshops:

- 20 Artists engaged
- 565 Participants
- 26 Free Programs
- 19 Paid Programs
- **30 In-Person Programs**
- 8 Online Programs
- 7 Hybrid Programs





## Program Highlights

Fiscal year 2022-2023 marked the Museum's return to predominantly in-person programs after closures, but our online Sustainable Textile Teach-Ins as well as other hybrid programs remained popular. We have pivoted to address decreasing interest in online programming and increasing interest in in-person programs. We did see a decrease in program attendance numbers due to the smaller capacities of hosting in-person activities that included paid programs as compared to online free programs.

Through the Chalmers Fund for the Crafts, we hosted programs with Dene artist and fashion designer Catherine Blackburn. We also had the opportunity to partner with Sur Gallery, Agnes Etherington at Queen's University and Brampton Arts to host a series of community-based workshops facilitated by Chilean artist Soledad Muñoz and organized by curator Yasmin Nurning-Por.

We continued to work with social agencies and underrepresented communities through our Community Makers program and collaborated with the Toronto Biennial of Art on joint programming such as the website launch of A Treaty Guide for Torontonians.



# Tours

## 2021 - 2022 FY

- 26 Online Paid Tours and no in-person Tours due to closures

## 2022 - 2023 FY

- 53 Tours - both online and in-person
- 44 Paid Tours
- 9 Free Tours



## Tour Highlights

The Double Vision "Art Chats" tour sponsored by the Toronto Biennial of Art were extremely popular. The artists of Qamani'tuaq strongly resonated with our audience, and folks were delighted to make their own felt appliqué artwork inspired by the colourful wall-hangings.

After so much virtual time, groups are enthusiastic for an in-person experience, especially with hands-on textile crafts. Alternatively, the recently developed virtual programs allow anyone to "visit" the Museum and have a personalized, guided experience with the artwork.



# Fundraising

## 2021 - 2022 FY

- 210 Supporters (Members)
- 570 Donors

## 2022 - 2023 FY

- 606 Supporters (Members)
- 543 Donors

## Fundraising Highlights

For the 2022 - 2023 FY the Philanthropy Department focused on revitalizing the Supporters/Membership program. We started implementing digital membership cards and also launched a new annual fund.

We celebrated Sarah Quinton's 28 years at the Museum, with the honorary title of Curatorial Director Emeritus and established a fund in her honour to support emerging artists and curators, with a matching campaign thanks to a gift by an anonymous donor. We look forward to providing a first grant in the new fiscal.

Our two annual fabric sales were successful in raising funds and getting our members involved, as was the High Tea party hosted by Ann and Gary Posen on March 28, 2023 for the preview of the new Collection Gallery. Our volunteers and staff have worked arduously in promoting and executing our fundraising initiatives, so we want to thank you all for believing in the Museum.





# Reuse Program/Sustainability



## Reuse Highlights

For over 30 years thanks to volunteers, the Textile Museum of Canada has been redirecting secondhand fabrics and textile supplies from landfill to new homes. Since September 2021 the Reuse program is onsite during opening hours to provide ongoing access to affordable materials and tools for our visitor's creative pursuits. During the 2021-2022 FY the program help repurposed 1661.05 lbs. of textiles and for the 2022-2023 FY we repurposed 6998.89 lbs. Additionally, we offered free Sustainable Textile Teach-Ins that explored how textile waste negatively impacts the environment and offered visitors ways to be part of the solution.

The program "Life Cycle of a Textile" engages students in discussions around the social and environmental impact of the production, use, and disposal of textiles. It shows ways that different cultures around the world reuse and recycle textiles, and how textiles can be repaired or mended to prolong their use.



# Social Media

## 2021 - 2022 FY

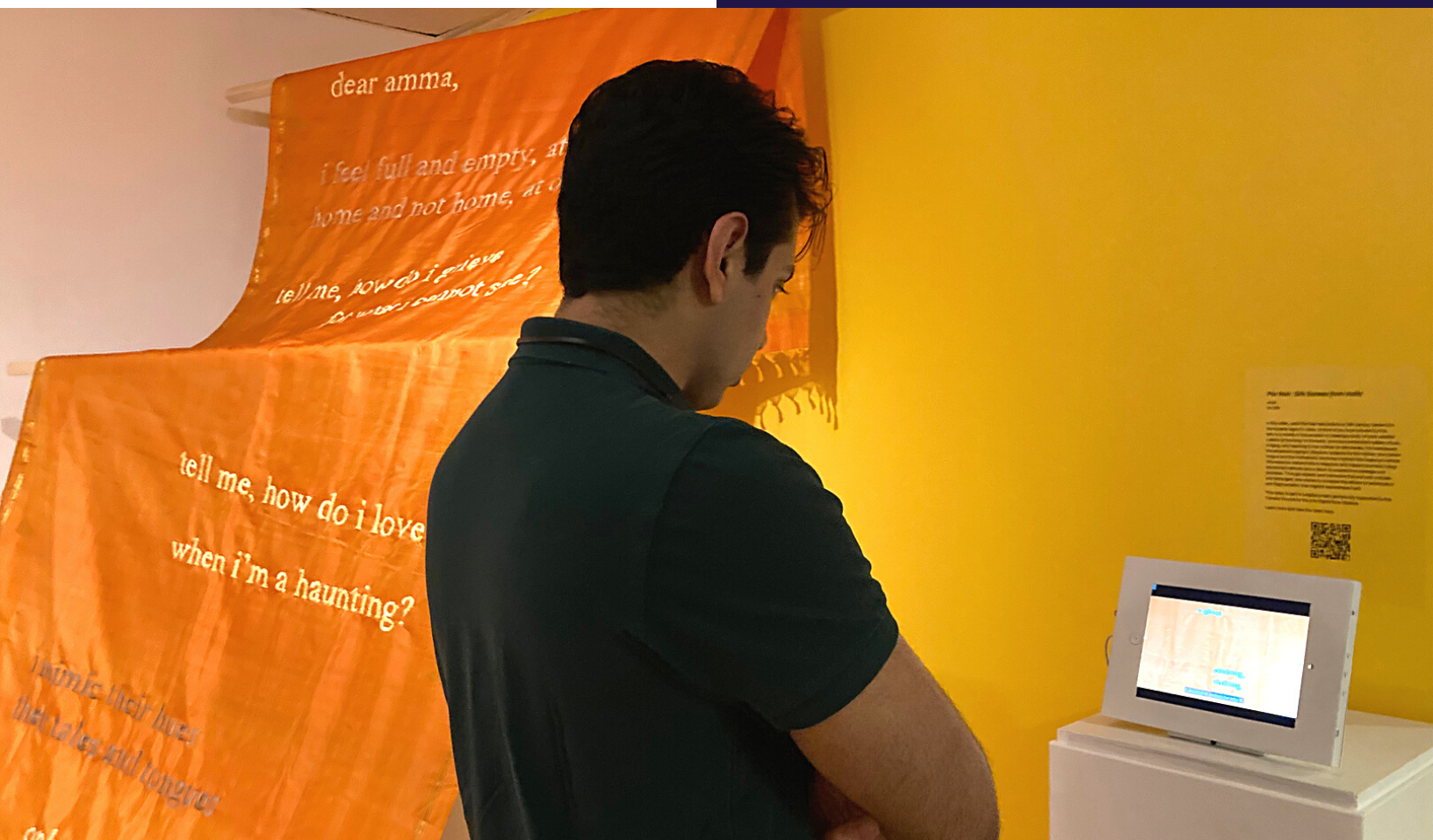
Total Followers: 43,746

- Instagram: 21,057
- Facebook: 14,697
- LinkedIn: 738
- TikTok: N/A
- Twitter: 7,254

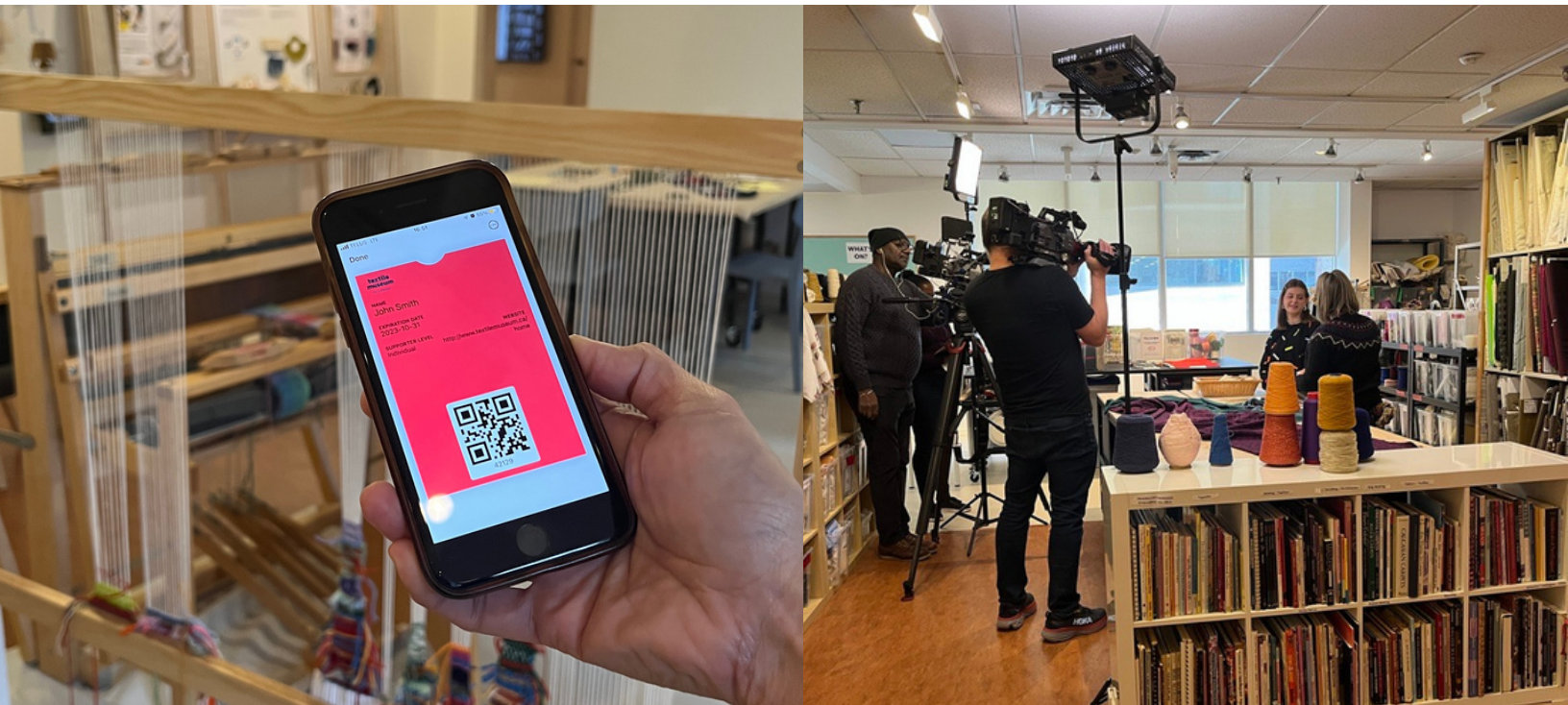
## 2022 - 2023 FY

Total Followers: 50,842

- Instagram: 23,537
- Facebook: 17,606
- LinkedIn: 1,481
- TikTok: 690
- Twitter: 7,528



# Marketing



## Marketing Highlights

This fiscal has been an incredible year for us. Our social media continues to grow and be an instrumental outlet to share our work - we now have over 50K followers across all platforms. In July, we launched our own TikTok account in an effort to reach younger audiences. Our first post reached over 45K accounts and we look forward to continuing to develop content over the next year focused on our collection and sharing our day-to-day outreach work.

Through both our social media and digital ads on Destination Toronto, we increased traffic to the website by over 50% - 109,000 in 22/23 compared to 70,000 in 21/22 and directly led to both program registrations and online shop sales.

We've also had great success promoting the Museum via outreach to the community and media outlets. The Textile Reuse Program was featured on CTV's "The Social" in February as well as filming an upcoming episode of "The Fifth Estate".



# Shop

## 2021 - 2022 FY

### Total Sales:

- 105 Vendors
- 827 Transactions:
  - 656 In Store
  - 170 Online

## 2022 - 2023 FY

### Total Sales:

- 218 Vendors
- 2884 Transactions:
  - 2785 In Store
  - 97 Online





## Shop Highlights

The Textile Museum Shop specializes in unique and handmade items that reflect the Museum's Collection, our community, and our visitors. Every purchase directly supports all that we do here at the Museum, as well as the local artists and fair-trade global organizations we collaborate with.

This past year we have expanded our Featured Artists list – a rotating group of makers whom we highlight online and in the Shop with a particular focus on giving voice to communities that are under-represented in retail and gallery spaces. We featured the work of 13 new artists, representing Black, Indigenous, Latinx, and queer communities.

We have also responded to visitor requests for branded merchandise by launching our own Textile Museum line of toques, hats, totes, mugs, and tea. Most have been made in partnership with Canadian companies, and our stalwart items made with reused fabrics by skilled volunteers, such as our one of a kind bags and scrunchies, continue to remain popular.

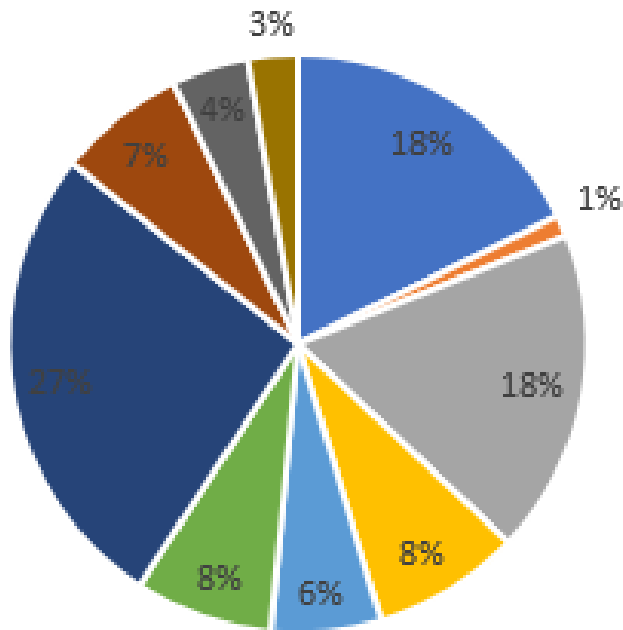
The focus on Featured Artists, branded merchandise, and donated items has continued to excite our visitors, and made our Shop a singular destination for unique handmade items.



# Financial Overview

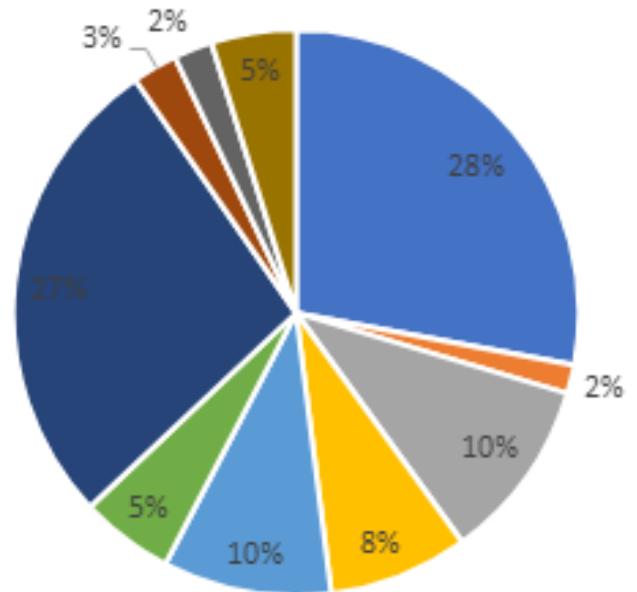
## EXPENSES

2021 - 2022 FY



- ARTISTIC EXPENSES
- EDUCATION AND OUTREACH
- MARKETING & COMMUNICATION
- ADMINISTRATION
- EXHIBITION PROGRAMS AND PROJECTS

2022 - 2023 FY



- PRODUCTION / TECHNICAL SALARIES & FEES
- FACILITY OPERATING EXPENSES
- FUNDRAISING
- SHOP
- PUBLIC PROGRAMS

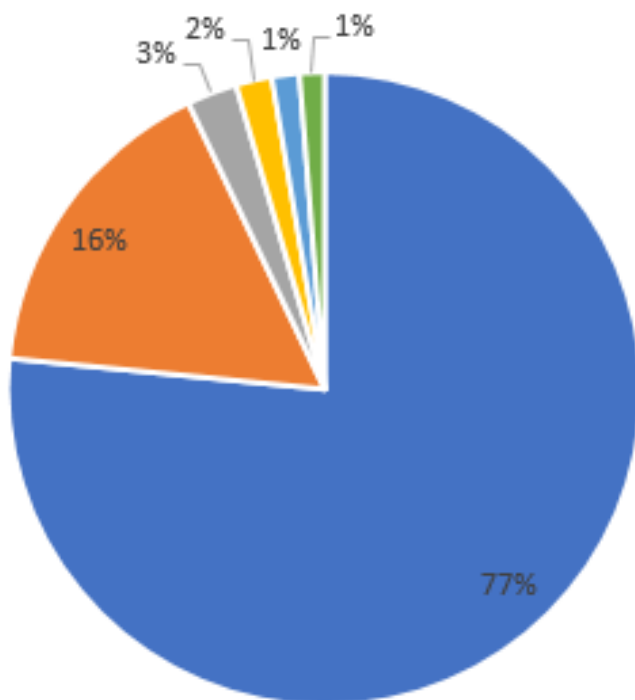
## Expenses Highlights

Returning to in-person exhibitions and programs has created an appropriate 10% jump as a percentage of costs in Artistic expenses and these expenditures are the primary driver of Mission and attendance to the Museum. Education expenses decreased correspondingly as COVID grants ended and the focus on mostly virtual programming ceased.

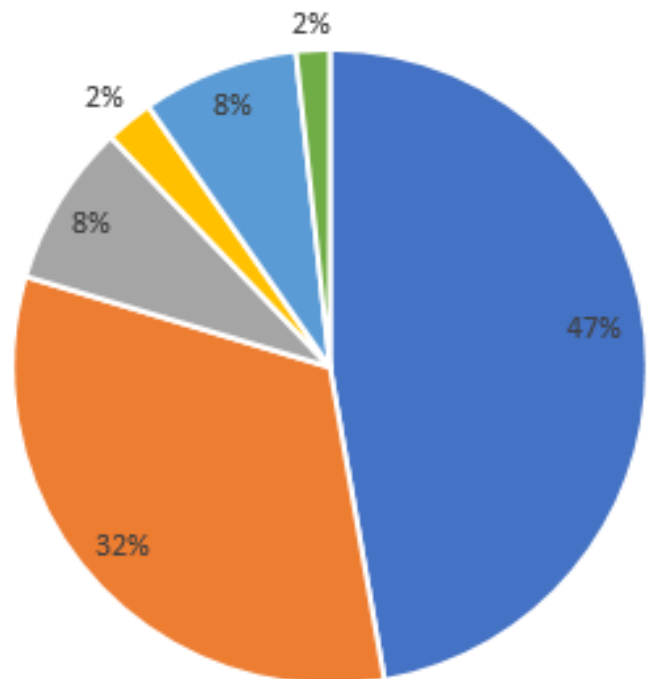
# Financial Overview Continued

## REVENUE

**2021 - 2022 FY**



**2022 - 2023 FY**



■ Public Sector ■ Private Sector ■ Shop ■ Investment Income  
■ Admissions and Memberships ■ Other earned

## Revenue Highlights

Revenues have gone back to a pre-COVID model now that the special one-time emergency government supports have ended. Now that the Museum has reopened we are focused on earned revenue streams and philanthropic support. These areas must continue to grow for the sustainability of the Museum as there was a deficit this fiscal, as projected in anticipation of a gap during this transitional period.



# Volunteers

## 2021 - 2022 FY

- 72 Volunteers
- 3164.23 Volunteer hours
- 27 New Volunteers Onboarded

## 2022 - 2023 FY

- 106 Volunteers
- 4250 Volunteer hours
- 63 New Volunteers Onboarded

## Volunteer Highlights

We welcomed back our lively volunteer community as more people returned to their previous volunteer positions after COVID-19 closures and new people joined us who were inspired to support the Museum after a period of isolation. Our volunteers represent a diverse collective of creatives, artists, and textile enthusiasts who share their knowledge and passion with our visitors.

Volunteers gave their time and talents at several areas of the Museum including reception, our gift shop, in the Reuse Program, and as Gallery Guides. Volunteers played an integral role in the Museum's first fabric sales since 2019 raising over \$20,000 net, by working alongside staff to manage and sort fabric donations to create memorable experiences for our visitors. From translating text, sewing bags, sorting fabric, and assisting visitors - our volunteers help foster a unique space of learning for everyone.



## Awards

**We are so pleased to share these achievements:**



## **Galleries Ontario / Ontario Galleries 2022 Colleague of the Year Award**

**Awarded to Leah Sanchez, Senior Manager, Community Engagement & Learning. Three Years of Service.**



## Galleries Ontario / Ontario Galleries 2022 Best Exhibition Catalogue Design

**Awarded to Lauren Wickware, for:  
"Anna Torma: Permanent Danger."  
A joint publication between the Textile  
Museum and Owens Art Gallery.**



## OMA's Distinguished Career Award of Excellence 2022

**Awarded to Sarah Quinton,  
Curatorial Director Emeritus for her  
curatorial work and mentorship.**



## 2021 Governor General's History Award for Excellence in Museums: History Alive!

**Awarded to the Textile Museum of  
Canada & The West Baffin Eskimo  
Cooperative (WBEC), for the  
Exhibition: ᑭᓐᓇᑦ ᑭᓐᓇᑦ ᑭᓐᓇᑦ  
Printed Textiles from Kinngait Studios.**

# Donors

## \$100 - \$499

Barbara Alderson  
Caroline Archer  
Tim Babcock  
Elana Bacher  
Lisa Balfour Bowen  
Philip Beesley  
Sarah Bennett  
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Victoria Carley  
Pamela Chang  
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Christine Chiba  
Evan Collins  
Monika Croydon  
Beatrice de Montmollin  
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Andrea Diplock  
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Emma Quin  
James Richardson  
Toby Rose  
Ruth Scheuing  
Anita Shack  
Roxane Shaughnessy  
Anna Skorzevska  
Christine Smith



# Donors

## **\$100 - \$499 cont.**

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Leonie Thelwell  
Marie-Josée Therrien  
Judith Tinkl  
Barbara Todd  
Sebastian van Bergeijk  
Pamela Young  
Hitay Yukseker  
Sana Zehra

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David Clarke  
Catherine Graham  
Mary Ham  
Naomi Harris  
Donna Hayes  
Anette Larsson  
Peter Lewis  
Jo Minhinnett  
Denise Mirunski  
Anita Stefan

## **\$1,000+**

Janet Belknap  
The Estate of Iris Bradford  
Christopher Bredt  
Marilyn Chapman

## **\$1,000+**

John & Lily Dashwood  
Lynn Davidson-Hubbs  
Suzanne Davis  
Gillian Graham  
Judith Harris  
Adrienne Hood  
Alex Lin  
Ingrid Mida  
Ann & Gary Posen  
Beth Quinton  
Leisa Rich  
Carole Tanenbaum  
Hunter Thompson  
Robert White  
Robert Windrum

## **\$5,000+**

Janice Light

## **\$20,000+**

Ruth Mandel  
Jo-Ann Ryan

## **\$100,000+**

Gordon Barnes

## **Permanent Collection Donors**

Chris and Linda Hogarth  
Birthe Jorgensen  
Kathryn Lipke  
Doug Mantegna  
Bram Morrison

## Foundations

The Chawkers Foundation  
PGF Directors Charity Fund  
The Cole Foundation  
Audrey S. Hellyer Charitable Foundation  
The Philip Smith Foundation  
Jackman Foundation  
The Stonefields Foundation  
Nancy's Very Own Foundation

## Government

Canada Council for the Arts  
Government of Ontario: Ministry  
of Heritage, Sport, Tourism and Culture  
Industries  
Ontario Arts Council  
Toronto Arts Council  
Department of Canadian Heritage  
Government of Canada  
Ontario Trillium Foundation

## Sponsors

TD Friends of the Environment  
BMO Financial Group

## Partners

Toronto Biennial of Art  
Scotiabank CONTACT Photography  
Festival  
West Baffin Eskimo Cooperative  
Royal Ontario Museum  
Inuit Futures in Arts Leadership: The  
Pilimmaksarniq / Pijariuqsarniq Project





# Supporters

## Contributing

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Joseph Lewis  
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Siobhan (Charlie) Morrison  
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Patricia Roy  
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Judith Harris  
Sharolyn Mathieu Vettese  
Ingrid Mida  
Ann & Gary Posen  
Lili Shain  
Gurbaksh Singh  
Pat Sparrer  
Irene Van Cauwenberghe

# Volunteers

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debi babiak  
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Klara Bajlon  
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Silvana Bartlett  
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Anna Bellini Kavals  
Sarah Bennett  
Susan Braidwood  
Carol Buenafe  
Gope Bunchoo  
Gail Burgin  
Emine Cakir  
Charmian Chan  
wai-hin chan  
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Roya Compani  
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Dakini Crofton  
Monika Croydon  
Shreya Desai  
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Janet Forbes  
Alison Fowles  
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Megan Gellatly  
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Fatima Kадkhodazadeh  
Linda Karlinsky  
Madiha Kazi  
Ingrid Kehoe  
Ingrid Kennedy Morton  
Naba Khan  
Dania Kolur





# Volunteers

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Michelle LiPuma  
Sandra Loughheed  
Sheila Lu  
Lucie Lyons  
Elaine Maloney  
Kelly McCraw  
Cate McGuire  
Marcia McKay  
Paula McLean  
Kathleen Miao  
Julia Minarik  
Arya Mistry  
Alexandra Mithel  
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Claire Moroney  
Ivan Moshe  
Nicole Mosley  
Alison Moule  
Kieran Murphy  
Corinne Murray  
Amna Nawab  
David Nguyen  
Abby Norman  
Marilia Oliviera  
Terri Owen  
Seyma Ozsoy  
Kumudini P  
Sarah Pain  
Marilyn Penley  
Mario Petramala  
Anju Pillai  
Ishita Pillai  
Judy Ponsford

Nueri Quasem  
Marlene Rain  
Angelica Hannah Ramirez  
Sihan ren  
Julia Rhodes  
Breanne Rivera  
Susan Rogers  
Madeline Schatzberg  
Laura Schein  
Kim Seto  
Carol Sevitt  
Eileen Shannon  
Lisa Shi  
Susan Singh  
Wai Yu Siu  
Nancy Smith  
Catherine St. Hilaire  
Pat Steenberg  
Elaine Stewart  
Aurora Streeter-Mannion  
Ryan Sullivan  
Beenish Tahir  
Leonie Thelwell  
Thu Tran  
Irene Van Cauwenberghe  
Sammy Vilks  
Jacqui Vouk  
Maya Walters  
Isabel Ward  
Rae White  
Christine Withrow  
Lan Wong  
Maggie Wong B  
Cissy Yao  
Anna Young  
Shana Youtzy  
Jingjing (Zoey) Zhang



# Board

Janet Belknap, Vice Chair  
Jayashri Deshmukh  
Catherine Harris  
Judith Harris, Past Chair  
Adrienne Hood, Director at Large  
Sheryl Johnson  
Elaine Lam  
Alex Lin, Treasurer  
Ingrid Mida  
Shyam Sridhar  
Robert Windrum, Chair

## Facilities Committee

Urmi Desai  
Jayashri Deshmukh  
Mab Coates-Davies  
Patricia Roy  
Robert Windrum

## Development and Marketing Committee

Bingbin Cheng  
Urmi Desai  
Caitlin Donnelly  
Berna Gulmisal  
Sheryl Johnson  
Elaine Lam  
Yvonne Li  
Leah Sanchez  
Robert Windrum



## **Programming and Exhibitions Committee**

Shamima Adam  
Urmi Desai  
Sheryl Johnson  
Leah Sanchez  
Roxane Shaughnessy  
Tristan Smyth  
Robert Windrum

## **Finance and Audit Committee**

Janet Belknap  
Judith Harris  
Mark Hemingway  
Adrienne Hood  
Alex Lin  
Elaine Lam  
Ingrid Mida  
Robert Windrum

## **Governance and Nominating Committee**

Janet Belknap  
Adrienne Hood  
Siobhan Morrison  
Robert Windrum

## **Acquisitions Committee**

David Anderson  
Janet Belknap  
Suzanne Davies  
Adrienne Hood  
Michael Gervers  
Anthony Lee  
Ingrid Mida  
Lynn Milgrim

# Staff

Tiana Atherton, Visitor Engagement Intern

Margaret Brock, Retail Coordinator

Julia Brucculieri, Curatorial & Collection Coordinator

Mab Coates-Davies, Senior Manager, Visitor Engagement & Operations

Allie Davis, Education Coordinator

Caitlin Donnelly, Digital Marketing Coordinator

Julia Galvez, Manager, Venue & Events\*

Elly Grant, Social Enterprise Intern\*\*

Berna Gulmisal, Philanthropy Manager

Bill Jeffery, Museum Services Associate\*

Kirsten Kamper, Director & CEO

Esther Knegt, Conservator & Assistant Registrar





## Staff Continued

Claudia Kabambi, Learning Hub Assistant\*\*

Mina Keykhaei - Curatorial Intern\*\*

Callie Legault, Visitor & Volunteer Engagement Coordinator

Amanda Low, Public Engagement Intern\*\*

Sara Naimpour, Digital Content Producer

Mary Jane MacDonald, Conservation Intern\*\*

Maria Moreno, Learning Hub Assistant

Laura Osmond, Conservator\*

Cecily Ou, Public Programming Assistant\*\*

Alex Paton, Head of Marketing & Design\*

Emma Quin, Director & CEO\*

Sarah Quinton, Head Curator\*

Camilla Salcedo, Education Coordinator\*

Leah Sanchez, Senior Manager, Community Engagement & Outreach

Roxane Shaughnessy, Senior Curator & Manager of Collection

Olivia Woodhouse, Visitor Engagement Assistant\*\*

\*Denotes staff member departed during the fiscal

\*\*Denotes interns and short-term funded roles.

