

# The Collection Gallery



**textile  
museum**

OF CANADA

**Gathering: Community Stories  
Through a Global Collection**

On March 29, 2023, the Textile Museum of Canada will open a dedicated collection gallery featuring rotating displays of handmade textiles made by individuals and cultural groups from around the world.

Francisco Carillo, Yarn Painting  
Huichol, Nayarit, Mexico  
1940-1990 wood, beeswax, wool yarn;  
Gift of Penny Bateman, TS03.23.124



Through a participatory approach, we are working with diverse communities who will be interpreters and authors of their cultural heritage. Their stories of the objects on display will be presented.

To bring as many textiles out as possible at one time, we are exploring the development of visible storage in the gallery, along with interactive screens for visitors to access new artistic video responses as well as access to the online archive of our 15,000 collection items.

**The Textile Museum of Canada is delivering new models of exhibition, interpretation, and public engagement to embrace both digital and physical content as intertwined and complementary, and to share community voices and input across the Museum.**

## Become a textile community builder

Whether adult or child, textiles touch us all! This new gallery will tell the stories behind handmade items from 200 regions around the globe. **Your support will help build the textile community** by ensuring a publicly accessible space to visit the collection and to inspire support from others able to donate to causes they love.

Blanket  
Abra, Philippines,  
1925- 1950 cotton, ramie  
Gift of S. Markson,  
T86.0096



## Opportunities

1. With a donation of **\$5,000- 24,999** you will become a **Friend of the Collection Gallery** and enjoy exclusive access to the Collection of the Museum on guided visits or online chats.
2. With a donation of **\$25,000** you will be recognized as a **Digital Interactive Supporter** and you may opt to recognize loved ones.
3. A gift of **\$50,000** will be recognized on the **Gallery Title Wall as a Supporting Donor** and you may opt to recognize loved ones.
4. A gift of **\$100,000** will be recognized as a **Lead Donor on the Gallery Title Wall** and you may opt to recognize loved ones.



## Gallery development

The Textile Museum of Canada has undergone an extensive consultative process with members of different cultural communities to inform a new collection development policy guiding what we collect and supporting expanded engagement with communities and conversations around collection objects and their stories. This work has informed recent digital projects and this new gallery, integrating the consultations, digital initiatives and collection objects into what promises to be an enlightening visitor experience. Audiences will come away with a better understanding of the human experience through textiles, and how we are interconnected to each other and to our natural environment.

The inaugural installation, entitled *Gathering: Community Stories through a Global Collection* invites members of the public to choose and respond to pieces in the collection that speak to them, and to universal human themes.

Migration and Diaspora

Everyday Life

Ancestral Reclamation

Resilience and the Environment



## About us

The Textile Museum of Canada operates on the traditional territories of the Mississaugas of the Credit, the Anishinaabe, the Chippewa, the Haudenosaunee, and the Wendat. Established in 1975, the Museum houses a collection today of over 15,000 textiles handmade by individuals and cultural groups from around the world, embodying expressions of diverse identities and material cultures. The textiles in the Museum's collection originate from over 200 regions of the world and incorporate textile traditions from North, Central and South America, Europe, Africa, the Middle East, Asia and Oceania.

### Contact

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**Left:** Bev Koski  
*Old Dutch Chips: Salt 'n Vinegar,  
 Ketchup, Dill Pickle*, 2018  
 Canada  
 Beads and thread; beaded  
 Gift of Don McKay, T2020.32

**Right:** Cushion  
 Canada, Haudenosaunee, c. 1900  
 plain woven; beaded, stuffed  
 Gift of Regina Foliot, T2018.118

**Cover:** Dress  
 Swat, Pakistan 1980-1990  
 Cotton, silk  
 From the Opekar/Webster  
 Collection, T94.0873

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