



**textile
museum**

OF CANADA

Our Vision

To inspire understanding of the human experience through textiles.

Our Mission

The Textile Museum of Canada ignites creativity, inspires wonder, and sparks conversation and learning through the stories held within our global collection of textiles, and through active engagement with contemporary artistic practices.

Our Mandate

The Textile Museum of Canada connects a collection of global textiles to contemporary creative research and expression, as well as to local, national, and international experiences with textiles at their core. As a national charitable nonprofit cultural and educational organization, we focus on the exhibition, collection, conservation, and study of textiles, as well as the production of inclusive public programs that foster awareness of diverse cultural values.



RESILIENCE

Annual Update

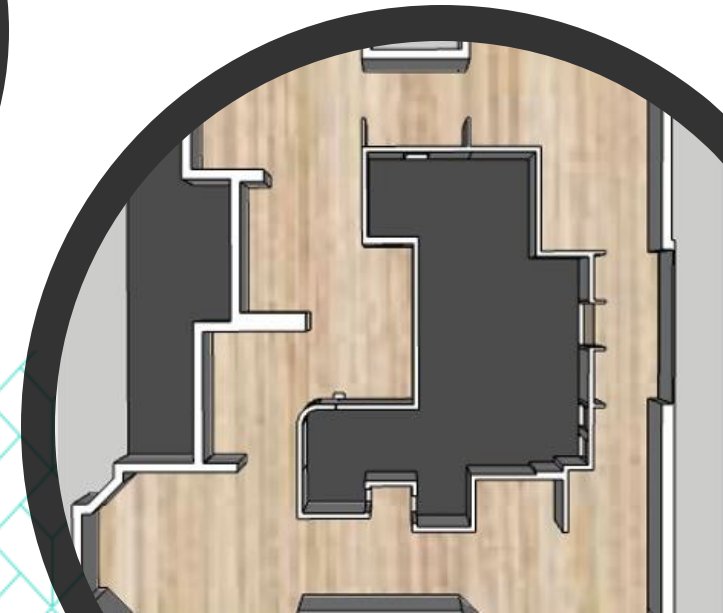
April 1, 2021 to March 31, 2022



ACCESSIBLE 3rd FLOOR GALLERY AND HUB

Funded by the Resilient Communities fund, **Ontario Trillium Foundation**, and Canada Cultural Spaces fund, **Department of Canadian Heritage**:

- Renovated 2nd floor to create the Learning Hub and accommodate Reuse Program
- Upgraded HVAC system
- Renovated the 3rd floor gallery - replacing carpet flooring and taking down walls to create safer spaces during pandemic



PUBLIC PROGRAMS

The Numbers: 69 artists, 1442 participants, 33 Digital Programs, 5 in Person



PROGRAM

'Anna Torma: Permanent Danger' Catalogue Launch and Celebration

MAR 1, 5PM - 6PM



PROGRAM

Bharosa: An Evening of Conversations

JAN 14, 7PM - 8:30PM



Atigi Workshop with Martha Kyak

OCT 22, 2021, 10AM - 4PM



PROGRAM

Online Presentation: The Fine Art of Indian Chintz, Then and Now

APR 14, 2021, 12PM - 1PM



Sustainable Textile Teach-In: Macrame Market Bags

MAY 19, 2021, 4PM - 5:30PM

Sustainable Textile Teach-Ins

Served 643 people through online workshops highlighting reuse, recycle and upcycle themes to repair and enhance your textiles and clothing.

Social Being /social-being.ca

Digital project funded by
Canada Council for the Arts:

- 11 online programs , 3 new videos
- 3 guest programmers
- 21 guest artists




Chumbi Stories with Maya Wilson-Sanchez and Pacha Indigenous Art Collection

AUG 27, 2021, 4PM - 5:30PM


EDUCATION

The Numbers: 22 digital school tours with 517 participants, and 5 onsite tours for 126




George Brown College
Virtual School Visit

Yahn Nemirovsky (they/them or he/him)
Education Coordinator
November 25, 2021



Jagdeep Raina: Chase
Printed Textiles from
Kinngait Studios



Important Terms

Inuit (1) ᐃᓄᐃᑦ (plural noun) ee-noo-eet
meaning "people"

Inuit (2) (adjective) ee-noo-eet
meaning belonging or relating to Inuit

Inuk ᐃᓄᐃ (singular noun, adjective) ee-nook
meaning "person"

Inuktitut ᐃᓄᐃᑦᑦᑦᑦ (noun) ee-nook-tee-toot
the principal Inuit language used in Kinngait

Inuit Nunangat ᐃᓄᐃᑦᑦᑦᑦᑦᑦ (noun) ee-noo-eet noo-nahn-gat
the land, water and ice of Nunavut (noo-nah-voot)

Sikusiilaq ᐃᓄᐃᑦᑦᑦᑦᑦᑦ (noun) si-koo-see-lack
the Inuktitut name for Kinngait

CURATOR IN RESIDENCE

Mitra Fakhrashrafi – April – September 2021

- *The third Creative in Residence hosted by the Museum. This program is supported through a Seed Grant from the Ontario Trillium Foundation.*

Curated the exhibition

And other monuments SEP 15, 2021 - JAN 8, 2022

- *And other monuments* is an exhibition tracing the movement of the 'Oriental rug' and other *orientalia* in relation to colonial trade, imperial bordering, and power. The interactive exhibition includes a digital workbook, archival documents, a conversation on Tatreez (Palestinian cross stitch) with textile artist Samar Hejazi, and an intervention on the British Museum by multidisciplinary artist Roya DelSol.



and other monuments

SEPT 15TH -
NOV 14TH



with Samar Hejazi
& Roya DelSol

CURATED
BY MITRA
FAKHRASHRAFI



TEXTILE
MUSEUM OF
CANADA

COLLECTION UPDATE

Acquisitions

- As work on the collection development plan continued, the collecting moratorium extended into 2021-22, however there were two acquisitions during this period. We received our first offer of textiles from Latvia, a pair of mittens donated by **Valdis Liepins and family**, and a mid-19th century fire screen embroidered using Berlin work donated by **Will Hendrie**.

Loans

- A 15th to 16th-century ceremonial cloth from Western India made for the Indonesian market was loaned to the Royal Ontario Museum for the exhibition *The Cloth that Changed the World: India's Painted and Printed Cottons*, September 12, 2020 – January 2, 2022, and remains on loan for the tour of the exhibition and will be on view at the **St. Louis Art Museum**, October 23, 2022 – January 8, 2023.

Pair of mittens, **dūraiņi**; Latvia, 1980s;
wool, knitted; Gift of Valdis Liepins and family

Fire screen with embroidered panel; Ireland,
c. 1860s; wool, beads: Berlin work, raised
wool work; Gift of Will Hendrie



EQUITY DIVERSITY AND INCLUSION

The Equity, Diversity and Inclusion Plan of the Textile Museum of Canada was published in November 2021 on our website and led by a Task Force of the Board and Staff. It impacts all areas of work of the Museum and will be reviewed and updated annually - it is a living document that will evolve.

- The Museum aspires to be an organization that respects and fosters the dignity, rights, and full participation of all those who engage, work, and learn with us.
- This includes working to recognize and address systemic racism in our workplace, curatorial, and programming practices.
- It also includes developing and communicating a clear point of view on issues that impact the cultural sector.
- Further, some mainstream museums in Canada are beginning to recognize the need to address the Eurocentric and colonial nature of museum collecting. Our collection is no exception.
- This plan supports the Museum to explore new modes for collecting, exhibitions, and interpretation that involve new or evolving partnerships and relationships.
- More generally, this plan sets out goals, objectives, and accountabilities intended to empower staff, departments, and committees across the Museum to develop and implement their own EDI plans and initiatives.

Thank you to Board Members:

Bas van Bergeijk
Jayashri Deshmukh
Catherine Harris
Anthony Lee

Thank you to Staff:

Mab Coates-Davies
Leah Sanchez
Roxane Shaugnessy

If you are interested in contributing to the Textile Museum of Canada's work in the area of EDI, we encourage you to do so. Your voices are vital and we welcome dialogue.

Please contact us at equity@textilemuseum.ca

COLLECTION DEVELOPMENT PLANNING

Roxane Shaughnessy, Senior Curator and Manager of Collection, sought to create a Collection Development Plan guided by emerging best practices in support of EDI in Museums, research into the collections' historical development, evaluation of existing collection practices, and focus groups with members from multiple communities.

- The Textile Museum of Canada engaged Dr. Cara Krmpotich, a scholar-practitioner specializing in decolonial and emergent collection practices to guide this work, in conjunction with the Equity, Diversity and Inclusion Task Force, and the Collection and Acquisitions Committee.
- A series of focus groups organized and facilitated by Dr. Krmpotich and Julia Bruculieri, the Museum's Project Assistant, Curatorial and Community Outreach, brought community perspectives into ongoing equity, diversity and inclusion work.
- 60 people of diverse backgrounds were invited to participate in the focus groups sessions, and a combined total of 28 participants from across Canada and the USA were interviewed.



Gorfa or milk container
Ethiopia, 19th c.
Woven plant fibre, cowrie shell, mud, black
pigment, natural wax, beads, plant-based
From the Orlan & Robert Collection
MA.277.1

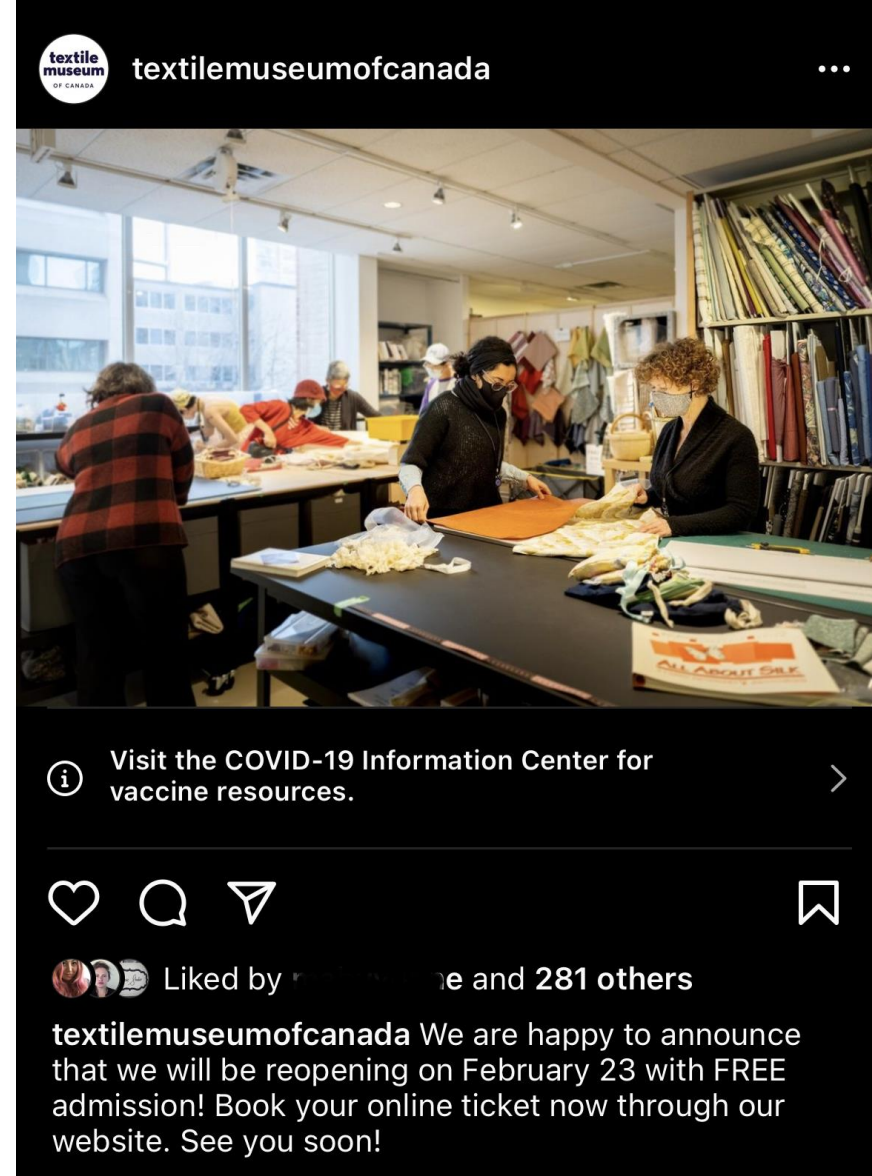


The first phase of the new collection gallery to be informed by this Plan launched in FY 2022/2023 with the exhibit: *Textiles and the Environment*

SOCIAL MEDIA

Is Growing...

	(20/21 fiscal comparison)
Total Social Followers:	43,746 (40,046)
Facebook Followers:	14,317 (13,981)
Instagram followers:	21,057 (18,648)
Twitter followers:	7,634 (7,399)
Newsletter:	6,474 (6141)
LinkedIn:	783 - NEW!



RECONNECT

Volunteers are essential participants in the Museum's organizational culture. They give their time and talents to help create an inclusive, innovative and passionate environment. In FY 21/22, there were a remarkable:

73 active volunteers

66 new volunteers

455 hours of Volunteer support

500 fabric bags made by the Maker Team

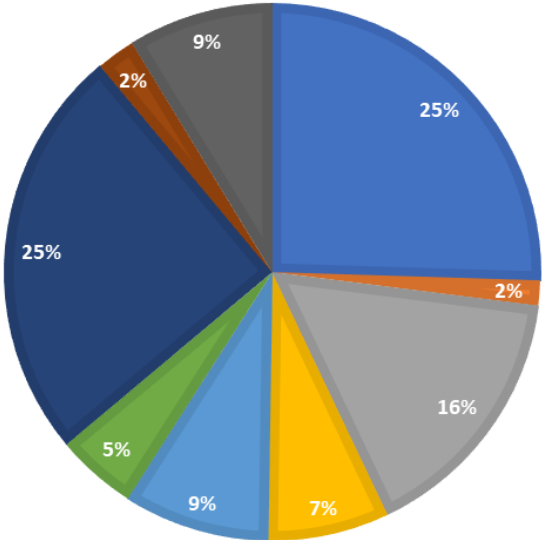


EXPENSES

FY 2021/2022 compared to Pre-COVID FY 2019/2020

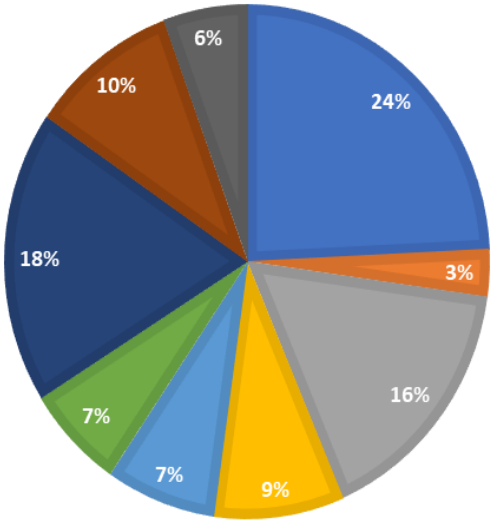
APR. 2021 - MAR. 2022

- ARTISTIC EXPENSES
- PRODUCTION / TECHNICAL SALARIES & FEES
- PROGRAMMING EXPENSES
- FACILITY OPERATING EXPENSES
- MARKETING & COMMUNICATION
- FUNDRAISING
- ADMINISTRATION
- SHOP
- Depreciation



APR. 2019 - MAR. 2020 (PY)

- ARTISTIC EXPENSES
- PRODUCTION / TECHNICAL SALARIES & FEES
- PROGRAMMING EXPENSES
- FACILITY OPERATING EXPENSES
- MARKETING & COMMUNICATION
- FUNDRAISING
- ADMINISTRATION
- SHOP
- Depreciation

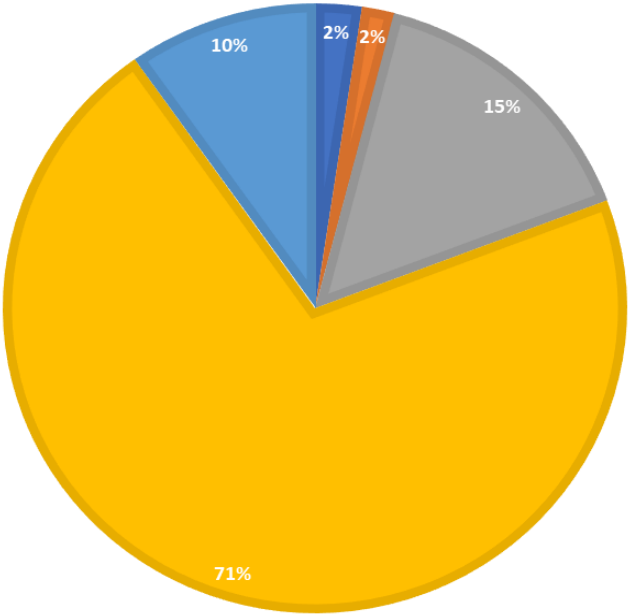


REVENUES BY SOURCE

FY 2021/2022 compared to Pre-COVID FY 2019/2020

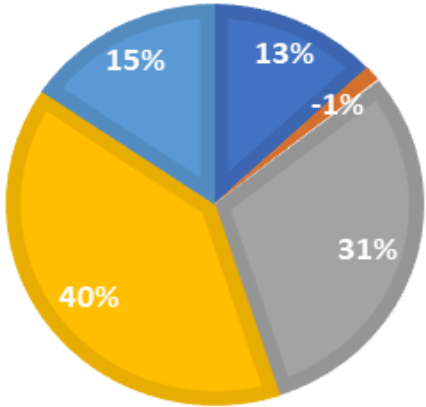
APR. 2021 - MAR. 2022

EARNED REVENUE NET INVESTMENT INCOME PRIVATE SECTOR REVENUE PUBLIC SECTOR REVENUE SHOP



APR. 2019 - MAR. 2020 (PY)

EARNED REVENUE NET INVESTMENT INCOME
PRIVATE SECTOR REVENUE PUBLIC SECTOR REVENUE
SHOP



*To our Donors, Supporters, Volunteers -
We are here today because of you.*

THANK YOU!

VOLUNTEERS



Gail Burgin
Judy Ponsford
Ben Doan
Terri Owen
Princess Justinne Nebres
Kiran Gill
Wai-hin Chan
Maya Walters
Julia Rhodes
Monika Croydon
Marta Eiver
Tiffany Branton
Dany Goncalves
Agota Dolinay
Susan Singh
Irene van Cauwenberghe
Callie Legault
Diana Cortes
Angela Thomas
Louise Moritsugu
Darae Johnson
Lora Bertolo
Maggie Wong B
Austyn Lewis
Carol Howard Donati
Elaine Stewart

Catalina Crawford
Sue Hunter
Megan Gellatly
Niti Mishra
Julia Bryant
Sarah Pain
Sammy Vilks
Anna Bellini Kavals
Marcia McKay
Pat Steenberg
Susan Braidwood
Catherine Hulse-Smith
Harini Jayaweera
Alice Hiller
Eileen Shannon
Leonie Thelwell
Aswine Krishnakumaran
Isabel Ward
Adrienne Fine-Furieux
Libia Gutierrez
Rae White
Nancy Smith
Sari Diamond
Jillian Braga
Mario Petramala
Alexandra Mithel

Sabrina Baskey
Jordana Green
Keara MacNeil
Theresa Arneaud
Lan Wong
Sara Shields-Rivard
Barbara Hershey
Dakini Crofton
Kaajal Ahluwalia
Laura Schein
Gillian Hewitt
Kacie Hopkins
Patricia Hawkins
Nora Gubins
Jane Rodman
Kim Hutchinson-Barber
Jakob Bautista
Fiona Kovacaj

Grants & Philanthropy

Government

Canada Council for the Arts
Government of Ontario, Ministry of Heritage, Sport,
Tourism and Culture Industries
Ontario Arts Council
Toronto Arts Council
Department of Canadian Heritage
Government of Canada
Ontario Trillium Foundation

Sponsor

BMO Financial Group

Foundations

Ann Garnett Charitable Foundation*
Bilkstys-Richardson Foundation*
The Cole Foundation
The Jackman Foundation
The McLean Foundation
Nancy's Very Own Foundation *
The Philip Smith Foundation
The Stonefields Foundation
TD Friends of the Environment Foundation

Donors

\$10,000+

Goring Family Foundation

\$5,000+

Christopher Bredt and
Jamie Cameron
Carole Tanenbaum
Robert Windrum

\$1,000-4,999

Janet Belknap
Christopher Bredt
Irene Van Cauwenberghe
Marilyn A. Chapman
Suzanne Davis
Judith Harris
Naomi Harris
Mark Hemmingway
Adrienne Hood
Peter Goring
Gillian Graham
Ingrid Mida
Katharine Paterson
Emma Quin and Michael Sankey
Lili Shain

Anne Solomatenko
Pat Sparrer
Robert C. White
Sharolyn Mathieu Vettese

\$500-999

Pulin Chandaria
Irene Karsten
Valentia Lee-Brotherton
Peter Lewis
Karen Krupa
Denise Mirunski
Judith Pearce
Bettie Tullis

\$250-499

Leslie Barton
Conrad Bergschneider
Christine Chiba
Mary Corcoran
Christine Cosby
Jayashri Deshmukh
Andrea Diplock
Catherine Graham
Victoria Grant
Mary C Ham

Eleanor Hamilton
Mary-Ann Haney
Pat Herschman
Joan Li
Bill Jeffery
Hiroko Karuno
Rona Kosansky
Patricia Lakin-Thomas
Susan Macaulay
K McCraw
Janina Milisiewicz
Corinne F. Murray
Sarah Quinton
Pat Steenberg
Kit Vincent
Beth Waldburger
Michaelle Woods



SUPPORTERS

\$100-249

Erika Abner
Callie M. Archer
Kate Barrack
Bastiaan van Bergeijk
Lisa Balfour Bowen
Sheila Burvill
Coleen Clark
Diana Coatsworth
Joni Cohen
Christine Connelly
Claudia Connolly
Beatrice de Montmollin
Nancy Dengler
Maggie Dickson
Ian Drummond
Thomas Edwards
Melanie Egan
Judy Fair
Elizabeth Anne Freeman
Lois Fuse

Caroline Gagnon
Gloria Geller
Mary Turner Gilliland
Joan Goring
Denise Grison
Susan E. Helwig
Elizabeth Holmes
Sue Hunter
Sabrina Ing
Beverley Lane
Anthony Lee
Val Lem
Janet Lewis
Tom Lewis
Alex Lin
Penny Lipman
Torry Lowenbach
Marilyn J Luce
Catherine Lyons
Susanna Jack
Ishrani Jaikaren
Sarah Jarvis

Teena Jennings
Joan Johnston
Patricia Junor
Karen Kaplan
Hiroko Karuno
Margaret Kelch
Skye Kelly
Susan G Koenig
Ian and Dorothy MacDonald
Judith Malkin
Helen McGillivray
Trudy Nicks
Leah Phillips
Sonya Popovich
Ann and Gary Posen
Kelsey Redman
Katharyn Regan Rayner
Lora Rempel
E. Gay Reynolds
Toby Rose
Patricia Roy
Anna Skorzewska

Nancy Smith
Rolande Smith
Cathy Stevulak
Leonie Thelwell
Hunter Thompson
Judith Tinkl
Anne Todd
Barbara Todd
Eleonore Turner
Christine Walker Bird
Nicole Winfield

Gifts to the Collection
Valdis Liepins and family

Gifts in Kind - *It's In the Bag!*
Adrienne Hood
Pamela Chang
Robert Windrum
Bas Van Bergeijk

Partners
Royal Ontario Museum: *The Cloth that Changed the World: India's Painted and Printed Cottons*

Toronto Biennial of Art: *Double Vision: Jesse Oonark, Janet Kigusiuq, and Victoria Mamnguqsualuk*

Inuit Futures in Arts Leadership:
The Pilimmaksarniq /
Pijariuqsarniq Project for the
exhibition Double Vision and
ongoing



BOARD AND STAFF

- Judith Harris, Chair
- Adrienne Hood, Past Chair
- Robert Windrum, Vice Chair
- Janet Belknap, Board Secretary
- Alex Lin, Treasurer
- Patricia Roy, Director at Large
- Ingrid Mida
- Jayashri Deshmukh
- James A. (Jay) Richardson
- Peter Murphy
- Catherine Harris
- Bas van Bergiejk
- Anthony M. Lee
- Shyam Sridhar
- Eileen Abella, Museum Custodian
- Julia Brucculieri, Project Assistant, Curation & Community Outreach; Curatorial and Collection Assistant
- Mab Coates-Davies, Head of Public and Volunteer Engagement
- Allie Davis, Visitor Engagement Intern, Learning Hub Assistant
- Caitlin Donnelly, Membership and Marketing Coordinator
- Jordan Fee, Development Assistant
- Bill Jeffery, Museum Services Associate
- Annabelle Kolomeisky, Development Intern
- Amanda Low, Public Engagement Intern
- Sara Naimpour, Digital Content Producer
- Yahn Nemirovsky, Public Engagement & Communications Intern
- Alex Paton, Head of Marketing and Design
- Emma Quin, Director & CEO
- Sarah Quinton, Curatorial Director
- Camilla Salcedo, Community Makers Program Coordinator, Education Coordinator
- Leah Sanchez, Head of Programs and Outreach
- Roxane Shaughnessy, Senior Curator & Manager of Collection
- Maya Wilson-Sanchez, Curatorial Project Coordinator
- Lauren Osmond, Conservator

