

**FOR IMMEDIATE RELEASE**

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***Textile Museum of Canada Announces the Recipients of the Creatives of Residence Program***

December 3, 2019 TORONTO, ONTARIO – The Textile Museum of Canada is pleased to announce the recipients of our new Creative in Resident Program – Petrina Ng, Emily Critch, and Justice Stacey. Each of the three emerging professionals – an artist, a curator, and an educator – will be exploring new forms of engagement with visitors by animating exhibition spaces and activating the permanent collection during their three-month residency at the Museum.

"The Creatives in Residence program is a wonderful new initiative at the Textile Museum of Canada," said Christina Akrong, external juror and former program officer at the Ontario Arts Council. "I can't wait to come back with my family while Petrina, Justice, and Emily are in residence to participate in some of their activities and to see what they are creating!" Christina Akrong and Lee Wilkins, maker, educator and PhD student at the University of Toronto, reviewed over 60 applications along with the Museum's programming team as part of our jury.

Through access to mentorship and to the Museum's resources and collection, each resident will advance their own creative practice, challenging both themselves and visitors to engage with art, craft, and design in new and innovative ways through participation in demonstrations, public programs, performance and conversation in the galleries.

"This is an exciting opportunity to re-imagine the museum experience, pushing the notion of what a museum can be," said Susan Fohr, Curator of Education. "We appreciate the support of a seed grant from the Ontario Trillium Foundation to launch this new initiative."

**ABOUT THE CREATIVES IN RESIDENCE**

**Petrina Ng** is a visual artist and cultural worker based in Toronto. Her multi-form practice looks at diasporic loss and legacy through a lens of decolonization. She was most recently an artist in residence at the Scarborough Museum, invited by curatorial collective Aisle 4. Recent exhibition sites include Humber Galleries (Toronto), FOFA Gallery (Montréal), Blackwood Gallery (Mississauga), and Zalucky Contemporary (Toronto). Petrina also publishes books about art in collaboration with designer Rachel Wallace as the imprint, Durable Good. She holds an MFA from the Slade School of Fine Art. Petrina will be our Artist in Residence from November 25, 2019 through March 14, 2020.

**Emily Critch** is an emerging curator, writer, and artist of Mi'kmaq and settler ancestry from Elmastukwek, Ktaqamkuk Territory (Bay of Islands, Newfoundland). She received her BFA in Visual Arts from Grenfell Campus, Memorial University of Newfoundland (2018) and is a co-founder of PULP Gallery. Her interests as a curator include how we care for our histories, kinships, and our relationships to place through storytelling and land. Her curatorial projects include *Visiting: Logan MacDonald* (2018), *around the throat of a flower* (2019), and most recently, *mitsujuk | kussikuashu | kpitni'sewet | they sew* with the Craft Council of Newfoundland and Labrador. In August 2019, she took part in the Inaugural Momus Emerging Critics Residency in partnership with Concordia University. Emily has worked

as a curatorial assistant with Bonavista Biennale, The Rooms Provincial Art Gallery, and Grenfell Art Gallery. Emily will be our Curator in Residence from March 23 to June 26, 2020.

Working in textiles, electronics and performance **Justice Stacey** seeks to confront a harsh world with fantastical creations and playful absurdism. They give birth to everything from screeching goblins to bizarre creatures beyond understanding. Alongside creative work, they be found teaching and engaging in maker, DIY and craft circles both local and international. Justice will be our Educator in Residence from June 1 to August 21, 2020.

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#### **ABOUT THE TEXTILE MUSEUM OF CANADA**

The Textile Museum of Canada has been exploring ideas and building cultural understanding through the universal medium of textiles since 1975. Connecting international textile traditions to contemporary art and design, this national museum is one of Canada's most engaging arts institutions, welcoming thousands of visitors from across the country and around the world each year. The Museum's permanent collection spans 2,000 years and consists of over 15,000 artifacts from 200 countries and regions, uniquely positioning the Museum to speak to global culture as well as our increasingly global communities. A leader in the digitization of collections and interactive environments, the Textile Museum of Canada is recognized for its innovation in the development of landmark educational, research, and creative initiatives. [textilemuseum.ca](http://textilemuseum.ca)

#### **MEDIA INQUIRIES**

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**HIGH-RES IMAGES:** [textilemuseum.wordpress.com](http://textilemuseum.wordpress.com)