

FOR IMMEDIATE RELEASE
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Textile Museum of Canada announces The Hon. Elizabeth Dowdeswell Lieutenant Governor of Ontario, as Honorary Patron

The Textile Museum of Canada is pleased to announce that The Lieutenant Governor of Ontario, The Honourable Elizabeth Dowdeswell has granted her Honorary Patronage to the Museum. By doing so, Her Honour hopes to meet our members and support the Museum's important activities during the course of her mandate as Lieutenant Governor.

The Honourable Elizabeth Dowdeswell was invested as Ontario's 29th Lieutenant Governor on September 23, 2014. Her wide-ranging public service career has spanned provincial, federal, and international borders, and has transcended disciplinary and sectoral lines.

Ms. Dowdeswell began her professional career as a teacher and university lecturer. After serving as the Deputy Minister of Culture and Youth for the Government of Saskatchewan, she held increasingly senior positions in the Canadian public service, most notably as head of the Atmospheric Environment Service. Throughout this period, she managed several public inquiries and royal commissions.

Her international negotiating experiences prefaced her election in 1992 as Executive Director of the United Nations Environment Programme and Under-Secretary-General of the United Nations, headquartered in Nairobi, Kenya. Upon returning to Canada in 1998, she established an international consulting practice and became the founding President and CEO of the Nuclear Waste Management Organization. Immediately prior to her appointment as Lieutenant Governor, Ms. Dowdeswell was the President and CEO of the Council of Canadian Academies.

The Museum is delighted to have the privilege of Her Honour's Patronage, having first welcomed her to the Museum in 2016 when she attended *Sheila Hicks: Material Voices*.

"We are thrilled to share this exciting news with our Patrons, members, loyal supporters, and the community at large; receiving the Lieutenant Governor's patronage shines a spotlight on the Textile Museum of Canada and acknowledges its importance to Ontarians. This significant acclaim demonstrates the expanded recognition of the Museum as a cultural touchpoint that so wonderfully inspires understanding of the human experience through textiles."

—EMMA QUIN, TEXTILE MUSEUM OF CANADA EXECUTIVE DIRECTOR

About the Textile Museum of Canada

Textile Museum of Canada has a 40-year history of exploring ideas and building cultural understanding through the universal medium of textiles. Connecting international textile traditions to contemporary art and design, this national museum is one of Canada's most engaging arts institutions welcoming thousands of visitors from across the country and around the world each year. The Museum's permanent collection spans 2,000 years and consists of over 14,000 artifacts from about 200 countries and regions, uniquely positioning the Museum to speak to global culture as well as our increasingly global communities.

A leader in the digitization of collections and interactive environments, the TMC is recognized for its innovation in the development of landmark educational, research and creative initiatives.

Media Inquiries

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The Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario official biography and portrait:
lgontario.ca/en/biography/