

July 6, 2015

New exhibition of site specific work by Canadian artist Lyn Carter to open October 21, 2015 at the Textile Museum of Canada

(Toronto) The Textile Museum of Canada is pleased to present *Lyn Carter: 11th Line* (October 21, 2015 – March 20, 2016) featuring new site specific work by the senior Canadian artist. Throughout her practice, artist Lyn Carter has transformed intricate textile surfaces into fantastic sculptural installations and patterned architectural forms inspired by simple everyday objects. In *11th Line*, Carter moves beyond domestic space to investigate an expanded personal topography. Titled after the name of the rural road the artist lives on, the exhibition explores the poetics of place and personal meaning, tracing daily trajectories through familiar terrain in forms invested with concrete autobiographical references and the abstract qualities of pattern play.

As the geography of the 11th Line becomes a lens for a deep connection to place, Carter explores one of the most fundamental textile design elements – the stripe – and its graphic interplay with familiar landscapes and their visible horizons, road grids, power lines and furrowed fields. Integrating historical artifacts from the Museum's collection that highlight the spatial organization of lines and stripes in textile design, her own highly crafted sewn sculptures, drawings on paper, digitally printed fabric and video interventions are poetic translations of the rhythms and patterns of local landscapes and vernacular architecture – tents, outbuildings, canopies and cabanas. This important exhibition of new site-specific textile sculpture is influenced by the artist's research in the Textile Museum of Canada's archives exploring the graphic language of global textiles.

There will be an opening reception for *Lyn Carter: 11th Line* on Wednesday October 21, 2015 from 6:30 – 8pm at the Textile Museum of Canada (55 Centre Avenue, Toronto, Ontario, M5G 2H5). *Lyn Carter: 11th Line* is curated by Sarah Quinton and organized by the TMC with the support of the Anne Angus Contemporary Program Fund. Please visit www.textilemuseum.ca for more information about all of our exhibitions and programs.

Artist Biography

With a studio practice that spans over 30 years, Lyn Carter has exhibited extensively in galleries and museums across Canada and internationally. Her work is represented in a number of permanent collections, including the Albright-Knox Art Gallery in Buffalo, U.S.A., Cambridge Galleries, Ontario and the Dalhousie Art Gallery in Halifax, Nova Scotia. In 2008 she was invited to create a site-specific work for the Third Guangzhou Triennial in Guangzhou, China. Lyn Carter teaches Sculpture in the Art & Art History Program, a collaborative Honours B.A. program between Sheridan College and the University of Toronto Mississauga.

For further information, please contact Paul Henderson, Marketing and Communications Associate, at phenderson@textilemuseum.ca or 416-599-5321 x2239

Images:

TMC_LynCarter_pressimage1

Image credit: Lyn Carter, *Untitled (Stripe #1)* 2015, charcoal drawing/digital print on fabric. Courtesy of the artist.

TMC_LynCarter_pressimage2

Image credit: Shawl, Morocco, c 1950, 176 cm x 102 cm. Gift of Dr. Jack Brandes, T88.0483. Collection of the Textile Museum of Canada.