

December 2, 2013

Textile Museum of Canada explores the arts of sculpture and storytelling in new exhibition *Fictions and Legends: Heather Goodchild and Jérôme Havre*, from December 11, 2013 – April 13, 2014.

TORONTO - Opening December 11, the Textile Museum of Canada pairs two Canadian multidisciplinary artists in the installation *Fictions and Legends: Heather Goodchild and Jérôme Havre*. Owing as much to the influences of theatre and festival as to folk traditions and political discourse, Goodchild and Havre create worlds populated by hand-stitched hybrid characters, commanding porcelain doll figures and mythical creatures in an environment of painted murals, photographs and hooked rugs.

Creating their own visual languages that hint at the presence of secret societies, systems of belief and mystical practices, the artists' spectacular mix of materials and images draw upon a range of socio-cultural traditions and forms to create evocative moments for discovery by audiences of all ages.

The exhibition is curated by Sarah Quinton and organized by the Textile Museum of Canada with the support of the Anne Angus Contemporary Program Fund.

An opening reception will be held at the Textile Museum of Canada, 55 Centre Avenue, Toronto on Wednesday December 11, 6:30 - 8 pm. The artists will be in attendance.

About the Artists

Heather Goodchild was born in Toronto in 1977. She completed her Bachelor of Applied Arts in Fashion Design at Ryerson University in 2000. Goodchild has exhibited her work in Berlin, New York, Los Angeles, Miami, and across Canada, including Toronto, where she is represented by Katharine Mulherin Gallery. She was the Artist in Residence at the Art Gallery of Ontario in 2012, and is a recipient of the 2014 Canada Council for the Arts studio residency in Paris.

Jérôme Havre was born in France in 1972, and lived in Berlin and Montreal before his recent move to Toronto. Formally educated at the École Supérieure Arts Textile Neuville-Conte and the École Nationale Supérieure des Beaux-Arts in Paris, he has studied textiles, painting, sculpture and the history of fine art and costume. In the last decade, Havre has exhibited throughout Europe, Africa, and North America. He is represented by Donald Browne Gallery, Montreal.

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Museum Hours
Open 7 days a week 11 am - 5 pm
Wednesdays 11 am - 8 pm



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